

Inayat

BY

Saroj





15004



ROYAL
ELEGANCE





THE LAND OF
LADAKH



15001



15002



15005



15006



15003



15004



15007



15008





Saroj
FABULOUS AT
EVERY AGE



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WHEN WE CHOOSE TO
TAKE INSPIRATION FROM
REALITY THE RESULT IS
HERE A SET OF VIVID
DESIGNS TOLD A STORY
ABOUT GREAT FASHION
AND DESIGNS TOLD A
STORY ABOUT GREAT
FASHION AND



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THE SHANTI STUPA WAS BUILT BY BOTH JAPANESE BUDDHISTS AND LADAKH BUDDHIST. THE ORIGINAL IDEA TO BUILD IT WAS STATED IN 1914 AS PART OF NICHIOATSU FUJII'S MISSION TO BUILD PEACE PAGODAS AND TEMPLES OVER THE

WORLD AND TRY TO RESURRECT BUDDHISM BACK IN INDIA. IT WAS IN 1983, WHEN THE ACTUAL CONSTRUCTION OF THE SHANTI STUPA BEGAN UNDER THE SUPERVISION OF BHIKSHU GYOMYO NAKAMURA, A JAPANESE BUDDHIST AND KUSHOK BAKULA, A LAMA OF LADAKH FROM NEW DELHI. LADAKH AND JAPANESE BUDDHIST OFFERED VOLUNTARY LABOUR TO CONSTRUCT THIS MONUMENT.



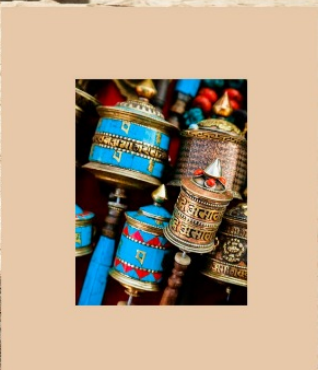




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THIS NEW COLLECTION IS CAPABLE ENOUGH TO CHANGE THE FASHION TREND AND INFLUENCE OTHERS TO MOVE AHEAD WITH ATTITUDE AND EXPRESSION.



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