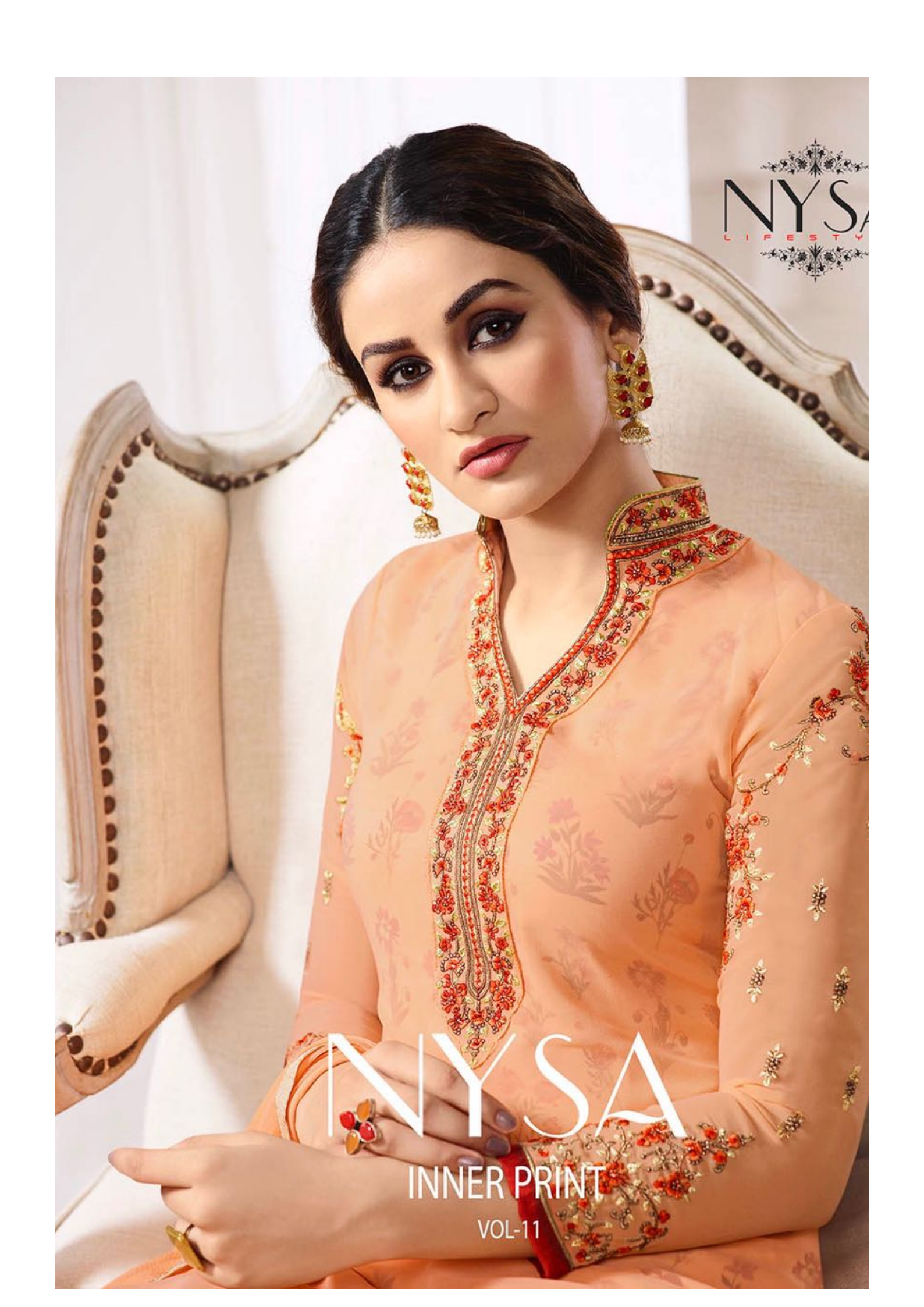


A woman with dark hair and makeup is seated on a white, ornate chair. She is wearing a light orange, long-sleeved kurta with intricate floral embroidery in red and gold. The embroidery is prominent along the V-neckline, the cuffs, and down the sleeves. She is also wearing large, ornate gold earrings with red and green stones. The background is a soft, out-of-focus white.

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STRAIGHT INNER PRINT SUITS

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Price List

D.No.	Fabrics Details	Price
2001	TOP- Gorjette , DUPATTA- Naznin , BOTTOM- SANTOON, INNER- JAPAN SARTIN	Rs. 1195/-
2002	TOP- Gorjette , DUPATTA- Naznin , BOTTOM- SANTOON, INNER- JAPAN SARTIN	Rs. 1195/-
2003	TOP- Gorjette , DUPATTA- Naznin , BOTTOM- SANTOON, INNER- JAPAN SARTIN	Rs. 1195/-
2004	TOP- Gorjette , DUPATTA- Naznin , BOTTOM- SANTOON, INNER- JAPAN SARTIN	Rs. 1195/-
2005	TOP- Gorjette , DUPATTA- Naznin , BOTTOM- SANTOON, INNER- JAPAN SARTIN	Rs. 1195/-
2006	TOP- Gorjette , DUPATTA- Naznin , BOTTOM- SANTOON, INNER- JAPAN SARTIN	Rs. 1195/-
	TOTAL	Rs. 7170/-



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AND I FEEL LIKE EVERYBODY GOT OUR OWN DIFFERENT STYLE TO BRING TO THE TABLE.
D.N9.2003



Nishita

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FOR FASHION STYLE IS VERY LEGENDARY AND VERY CLASSIC, I FEEL LIKE ITS DIFFERENT,
AND I FEEL LIKE EVERYBODY GOT FOR DIFFERENT STYLE TO BRING TO THE TABLE.
D.N.2003





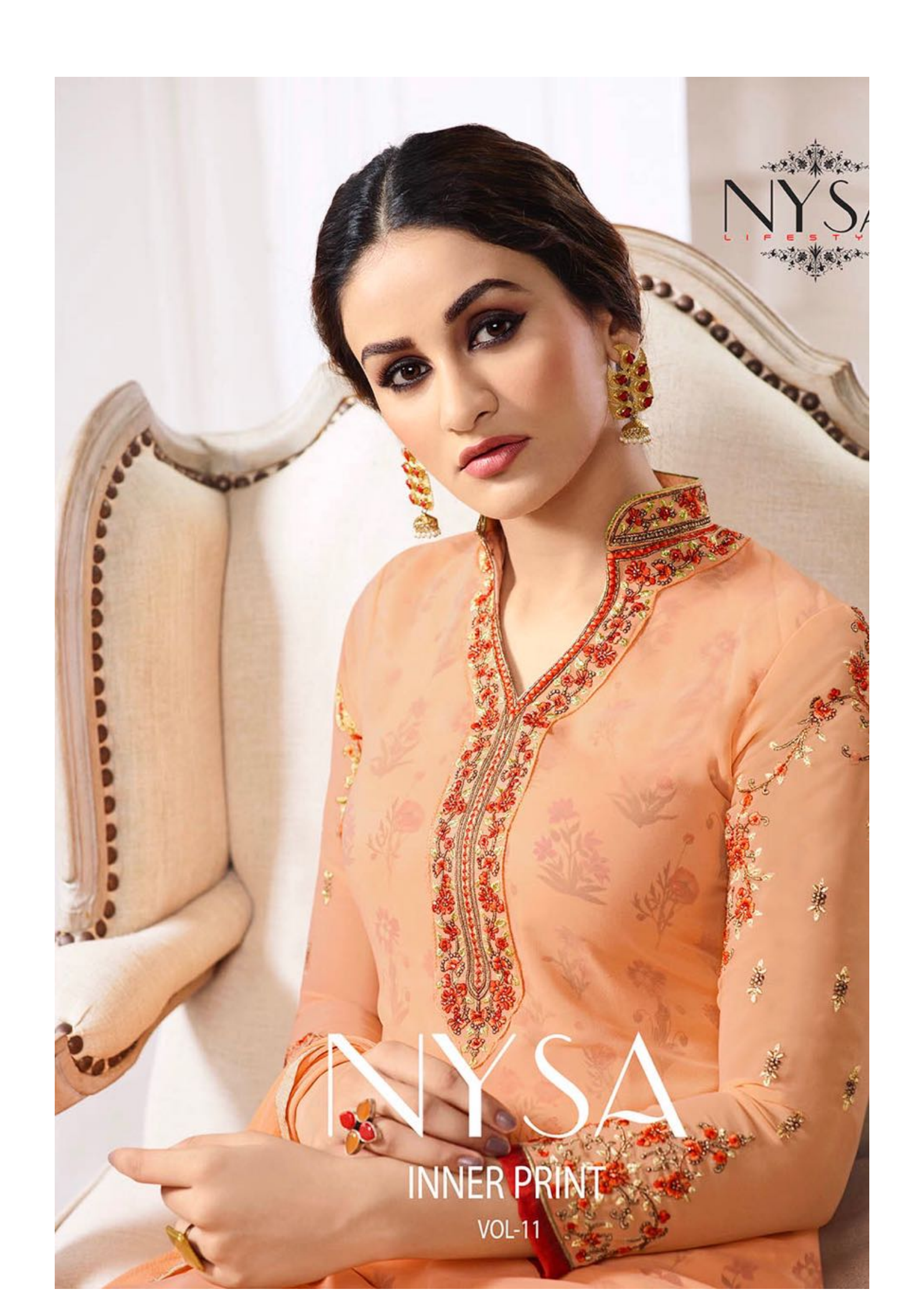


NYS A

FASHION IS MYSTERIOUS
AS A ROLE. WHY AND DRESS CLASSIC
YOU DON'T SEE SOMETHING THAT
HAPPENS TO BE TIMELESS
AND RIGHT.

D.N.2002



A woman with dark hair and makeup is seated on a white, ornate chair. She is wearing an orange kurta with intricate floral embroidery in red and gold. The embroidery is prominent along the V-neckline, the sleeves, and the cuffs. She is also wearing large, ornate gold earrings with red and green stones. The background is a soft, out-of-focus white.

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STAY POSITIVE BECAUSE
BEAUTY COMES
FROM THE INSIDE OUT
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D.Nº.2001



D.Nº.2002



D.Nº.2003



D.Nº.2004



D.Nº.2005



D.Nº.2006







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"STYLE IS A WAY TO SAY WHO
YOU ARE WITHOUT HAVING TO SPEAK"

D.N.2.2001



