

S
SUSHIMA

Masterpiece



MASTERPIECE CATALOG

D.NO.	QUALITY	RATE	MTRS.
3501 A,B,C	SET CRAPE	575	6.30
3502 A,B,C	SET CRAPE	575	6.30
3503 A,B	SET CRAPE	575	6.30
3504 A,B,C	SET CRAPE	575	6.30
3505 A,B,C	SET CRAPE	575	6.30
3506 A,B	SET CRAPE	575	6.30
3507 A,B,C	SET CRAPE	575	6.30
3508 A,B,C	SET CRAPE	575	6.30
3509 A,B	SET CRAPE	575	6.30

Masterpiece







3501A 3501B 3501C 3502A 3502B 3502C



3503A 3503B 3504A 3504B 3504C



3505A 3505B 3505C 3506A 3506B



3507A 3507B 3507C 3508A 3508B 3508C 3509A 3509B









Trendsetter *Extremely Current*

THE ROAD FOR ANY GOOD DESIGN IS THE ONE OF DISCOVERY. KNOWN OF THE KNOWN COLORS WITH APPROACHING WITH THE VARIETY OF COLOR SHADES AND THE SENSITIVE AND HARMFUL THE APPROACH OF A HIGH STEP OF IT A TRADITIONAL DESIGN OR CONTEMPORARY DESIGN THE DESIGNER WILL BEING APPROACH IN THE FINAL COLOR TO DESIGN THE STYLING OF THE DESIGN.

MAKING SAREES WITH BOLD COLOR OF TURQUOISE, RED, BLUE, AND BLACK. THE DESIGN OF THE SAREE IS THE DESIGN OF THE SAREE. THE DESIGN OF THE SAREE IS THE DESIGN OF THE SAREE. THE DESIGN OF THE SAREE IS THE DESIGN OF THE SAREE.

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Trendsetter
Extremely Current



Extraordinary Creative Balance

THE FASHION INDUSTRY HAS ALWAYS BEEN A SOURCE OF INSPIRATION AND CREATIVITY. THE LATEST TRENDS ARE ALWAYS BEING SET BY THE DESIGNERS WHO ARE ALWAYS TRYING TO BRING SOMETHING NEW TO THE TABLE. THE FASHION INDUSTRY IS ALWAYS EVOLVING AND THE DESIGNERS ARE ALWAYS TRYING TO BRING SOMETHING NEW TO THE TABLE. THE FASHION INDUSTRY IS ALWAYS EVOLVING AND THE DESIGNERS ARE ALWAYS TRYING TO BRING SOMETHING NEW TO THE TABLE.

SUSHMA

3504 A



Extraordinary
Creative Balance