









A masterfully controllered stiff, excitically patterned decowith applicational photo designs secures is all about celebrating and bringing out the best in you...

DNo: 21266



















Fiona® AAYESHA TAKIYA **KOTTI (VOL - 16)**

D.NO.	FABRICS	Work	USP	CUT
21261	TOP- FAUX GORGETTE (WITH KOTTI) BOTTOM—HEAVY SANTOON INNER-HEAVY SANTOON DUPATTA-FAUX GORGETTE	RESHAM WORK WITH ZARI TOUCHUP AND BEATS ON NECK & SLEEVES	TONE TO TONE RESHAM EMBROIDERY WITH WORK TOP WITH KOTTI	10.35
21262	TOP- FAUX GORGETTE (WITH KOTTI) BOTTOM—HEAVY SANTOON INNER- HEAVY SANTOON DUPATTA- FAUX GORGETTE	THREAD WORK WITH ZARI ALL OVER SE- QUENCE STONE WORK	TONE TO TONE RESHAM EMBROIDERY WITH WORK TOP WITH KOTI	10.35
21263	TOP- FAUX GORGETTE (WITH KOTTI) BOTTOM—HEAVY SANTOON INNER- HEAVY SANTOON DUPATTA- FAUX GORGETTE	COTTON THREAD WORK WITH ZARI TOUCH UP	TONE TO TONE RESHAM EMBROIDERY WITH WORK TOP WITH KOTI	10.35
21264	TOP- FAUX GORGETTE (WITH KOTTI) BOTTOM—HEAVY SANTOON INNER- HEAVY SANTOON DUPATTA- FAUX GORGETTE	THREAD WORK WITH ZARI ALL OVER SE- QUENCE STONE WORK	TONE TO TONE RESHAM EMBROIDERY WITH WORK TOP WITH KOTI	10.35
21265	TOP- FAUX GORGETTE (WITH KOTTI) BOTTOM—HEAVY SANTOON INNER– HEAVY SANTOON DUPATTA– FAUX GORGETTE	THREAD WORK WITH ZARI ALL OVER SE- QUENCE STONE WORK	TONE TO TONE RESHAM EMBROIDERY WITH WORK TOP WITH KOTI	10.35
21266	TOP- FAUX GORGETTE (WITH KOTTI) BOTTOM—HEAVY SANTOON INNER- HEAVY SANTOON DUPATTA- FAUX GORGETTE	THREAD WORK WITH ZARI ALL OVER SE- QUENCE STONE WORK	TONE TO TONE RESHAM EMBROIDERY WITH WORK TOP WTH KOTTI	10.35

A BLOCK, 1010-11, UPPER GROUND, RADHA KRISHNA TEXTILE MARKET, RING ROAD, SURAT PH-0261-2333451/2364451 WEB- FIONASURAT.COM EMAIL-FINASURAT451@GMAIL.COM























