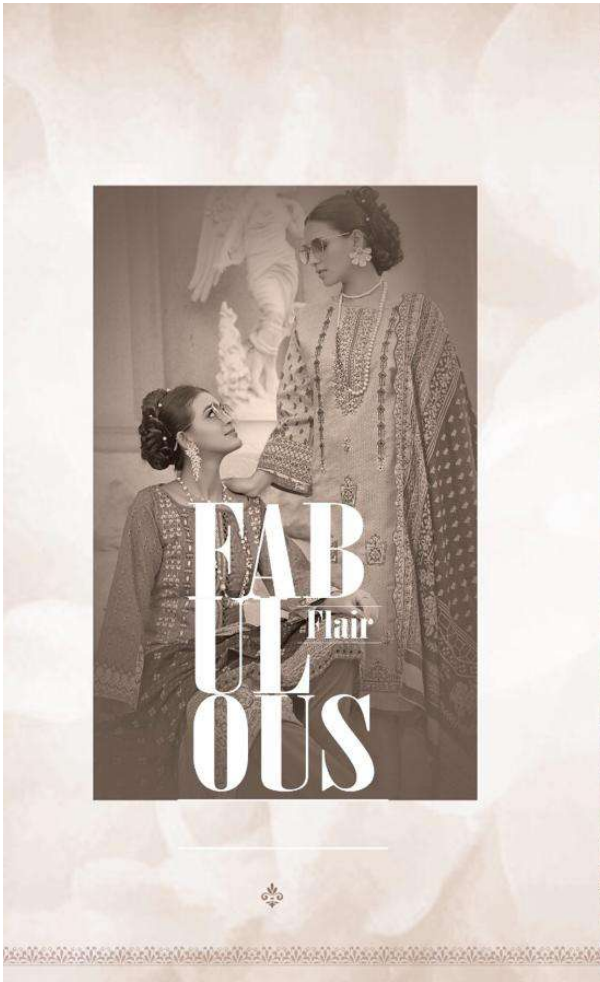



Majesty
the joy of dressing

ديس نيپ
Bin saeed VOL-5




Majesty
the joy of dressing

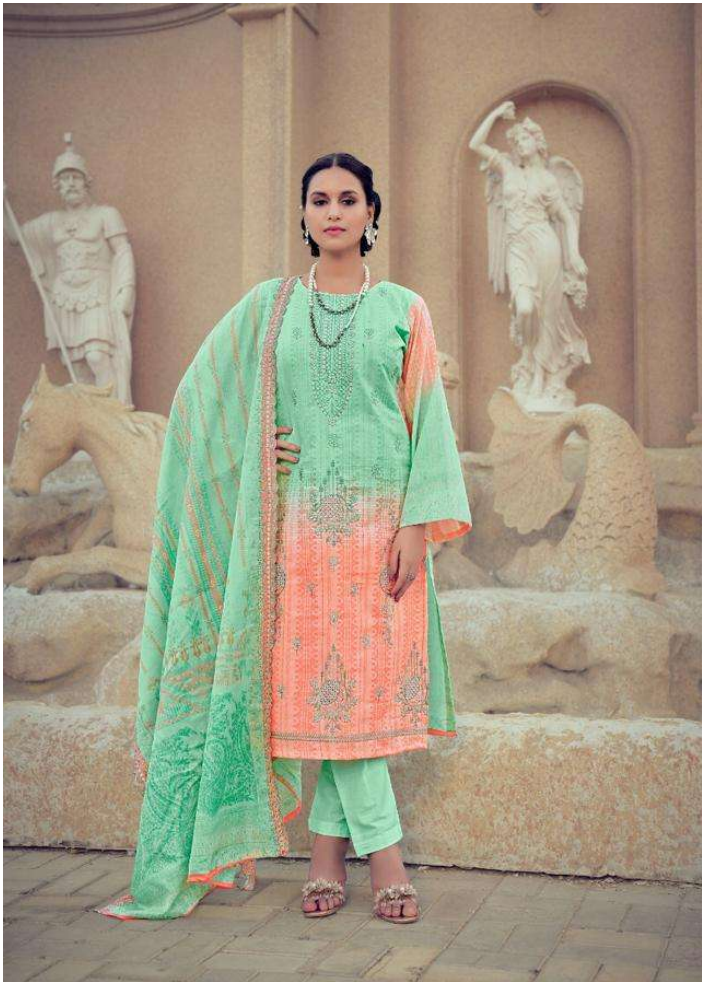
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Bin saeed VOL-5



THE SAHAR KAMEEZ IS AN ARTICLE OF TRADITIONAL INDIAN CLOTHING THAT NOT ONLY WE BUT MOST INDIAN DESIGNERS WEAR. WHEN IT COMES TO DRESSING, AT TIMES IN THE DELICATE BEAUTY OF INDIAN WOMEN, THERE IS NO OTHER FABRIC THAT CAN DO A BETTER JOB THAN A STYLISH SAHAR SUIT COVERED WITH ELABORATE EMBROIDERY.

D.NO
1001

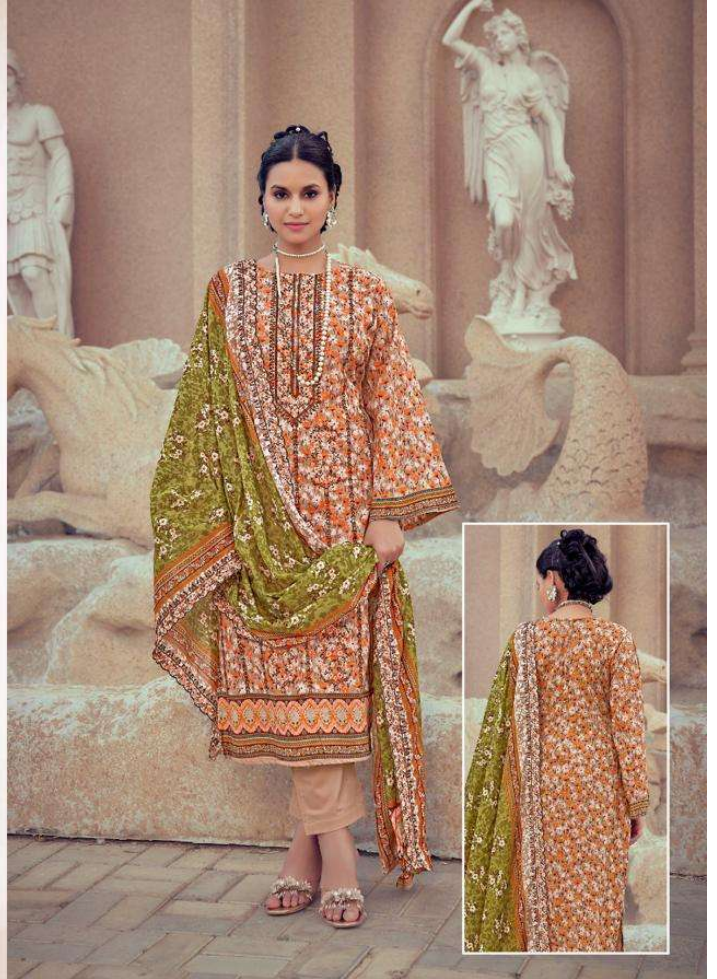




KEEP UP WITH THE NOIRIS OF CONTEMPORARY, EVERYDAY ATTIRE, WITH CLEAN DETAIL, RATHER THAN WEARING OVERLY STRETCHED CHURIDARS OR THE CLASSIC SALWAR, BOTH THINGS OF THE PAST

D.NO
1002

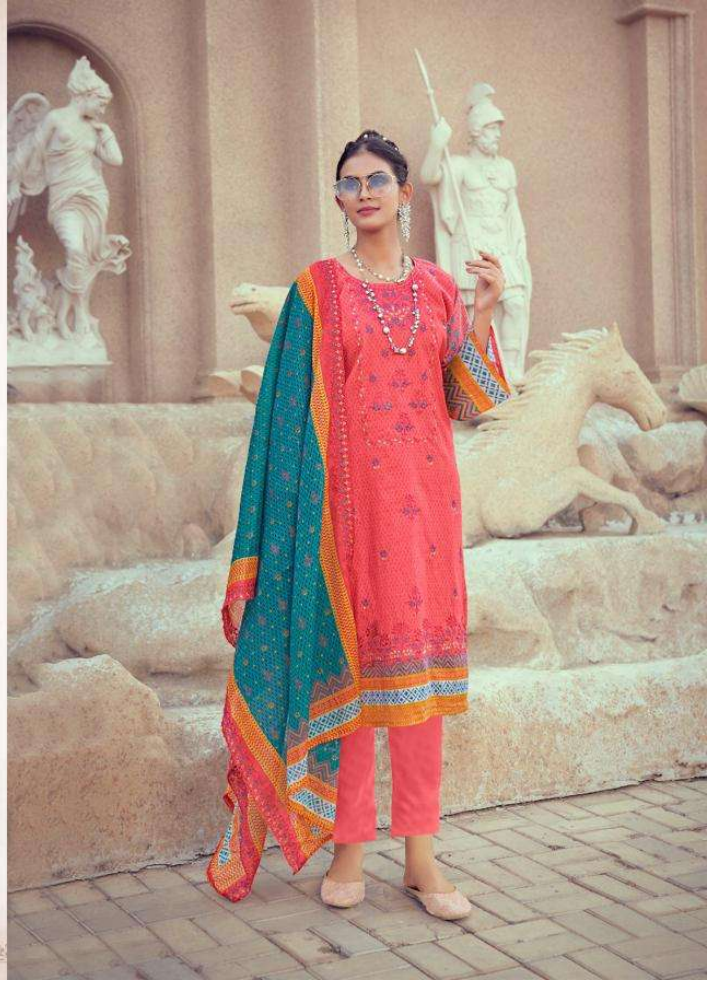


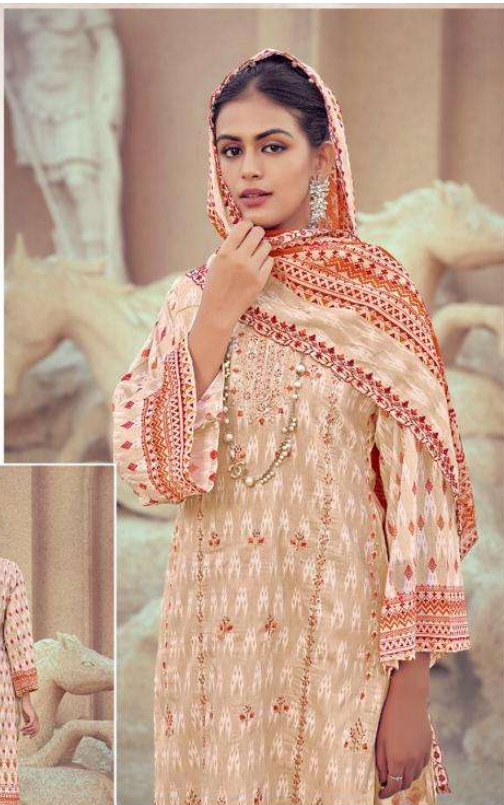




INDIAN SARI AND KURTA REFUSE TO DISAPPEAR OFF THE FASHION MAP ANY TIME SOON BE-
SPITE THE FACT THAT INDIAN CLOTHING HAS A FIRM GRASP ON THE INTERNATIONAL FASHION
SCENE.

D.NO
1003





TAKE PLEASURE IN THE ENCHERING ALLURE OF PLANT LIFE. THE ENCHANTMENT OF FLOWERS NEVER CEASES TO AMAZE, WHETHER IN THE FORM OF A LAYERED FLORESCENCE IN VIBRANT TUE-
TAL PRINTS, ELABORATE EMBELLISHMENT OVER PETAL DRAWINGS, OR DRAMATIC FLOWER AP-
PLIQUES MADE OF THREE DIMENSIONAL FABRIC.

D.NO
1005







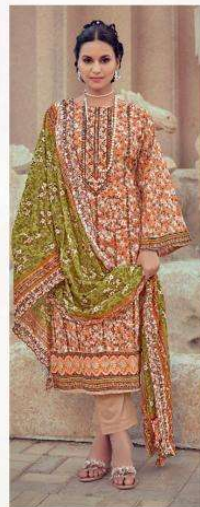
1001



1002



1003



1004



1005



1006

