

RAJPATH
"The Secret of Style"

Uberra Pattu

Kanchi Copper Pattu



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IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 1960S FLOWER POWER DID NOT ONLY MEAN FLARES AND TUNICS, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

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IN THE 21ST CENTURY THE CYCLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 60S FLOWER POWER DID NOT ONLY MEAN FLARES AND TUNICS, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO. 1001





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IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CON-
TINUAL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THINKS IN TERMS: HAIR, MAKEUP, FASHION AND PEOPLE'S OVERALL SET-
TINGS. IN THE 80s FLOWER POWER DID NOT ONLY MEAN PEASES AND TUNES, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERA-
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fashion industry

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A woman with her hair in a braid, wearing a purple and gold saree with a copper pattu border, stands on a sandy beach with yellow flower petals scattered around. She is looking towards the left. The background shows the ocean waves.

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