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ATTITUDE OF A GENERATION

In the 1980s, applying the style trends of the first few decades, designers the world over began to use the rich and varied colors of the Indian people. These colors were brought to the world stage by Indian designers, who were generally of the opinion that the Indian people's sense of style was not only a reflection of their culture, but also a reflection of their attitude. It summed up the whole attitude of a generation, and this is now more prominent today.











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