



Rang
रंग

GUL BAHAR



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LET YOUR LIGHT SHINE

Let's not believe in the kind of beauty possessed by all people and our intention is not to be not clouded by convention to appreciate a beautiful beauty in all forms, whether we like it or not. The standard of understated elegance the design philosophy is to make clothes reflecting to a feeling, a feeling which is an ode of individuality, elegance and sophistication.



Rang
रंग सृजति रंग

THE UNLIMITED
Temptation

1773

*The beauty of
a woman is not
in the clothes she
wears, the figure
that she carries,
or the way she
combs her hair.*

*The beauty
of a woman is
seen in her eyes,
because that is the
doorway to her
heart, the place
where love resides.*

*True beauty
in a woman is
reflected in her soul.*

THE SWEETY FEMININE


Rang
रंग रचता है

1772



Rang

पहरे खुशियों के

GUL BAHAR

1773




Rang
रंग सृजना है

Fulfill
your girlish
fantasies
with an
embellished look
here multi hued
thread work,
delicate net and
sequins enhance
the beauty.

1774

A woman with long, wavy brown hair is standing against a textured, brownish-gold wall. She is wearing a bright yellow kurta with a V-neckline and a teal shawl with gold borders. The shawl has a wide, patterned border and is draped over her shoulders. She is also wearing yellow trousers and black flat shoes. Her accessories include large hoop earrings, a large ring, and a bracelet. The overall mood is elegant and traditional.

Rang
पहरे खुशियों के
GUL BAHAR

1771

Rang
पहरे खुशियों के

GUL BAHAR

1774

A woman with long, dark, wavy hair is standing against a textured, light brown wall. She is wearing a blue long-sleeved kurta with intricate floral embroidery in gold, red, and green. The kurta has a V-neckline and a decorative border at the hem. She is also wearing a maroon dupatta with a wide gold border and small gold dots scattered across the fabric. She is wearing black flat shoes with white laces. Her hands are on her hips, and she is looking towards the camera.

Rang
पहरे खुशियों के
GUL BAHAR

1772



1771



1772



Rang

GUL BAHAR

Top-Mushlin silk with Coddling work
Dup-Mushlin silk Jecquard
Bottom-cotton satin



1773



1774



STUNNING
FASHION

THE NEW POWER OF STYLE



THE
SWEETY
FEMININE