


NAARI

MANTRA




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NARI

**FASHION
STYLE**

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTRARY NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDE. IN THE 60S FLOWER POWER DID NOT ONLY MEAN FLARES AND TUNICS, IT SCANNED UP THE WHOLE ATTITUDE OF A GENERATION AND THIS IS EVEN MORE PROMINENT TODAY.

Top : Pure Crape
Bottom : Pure Crape
Dupatta : Pure ciffon with heavy work

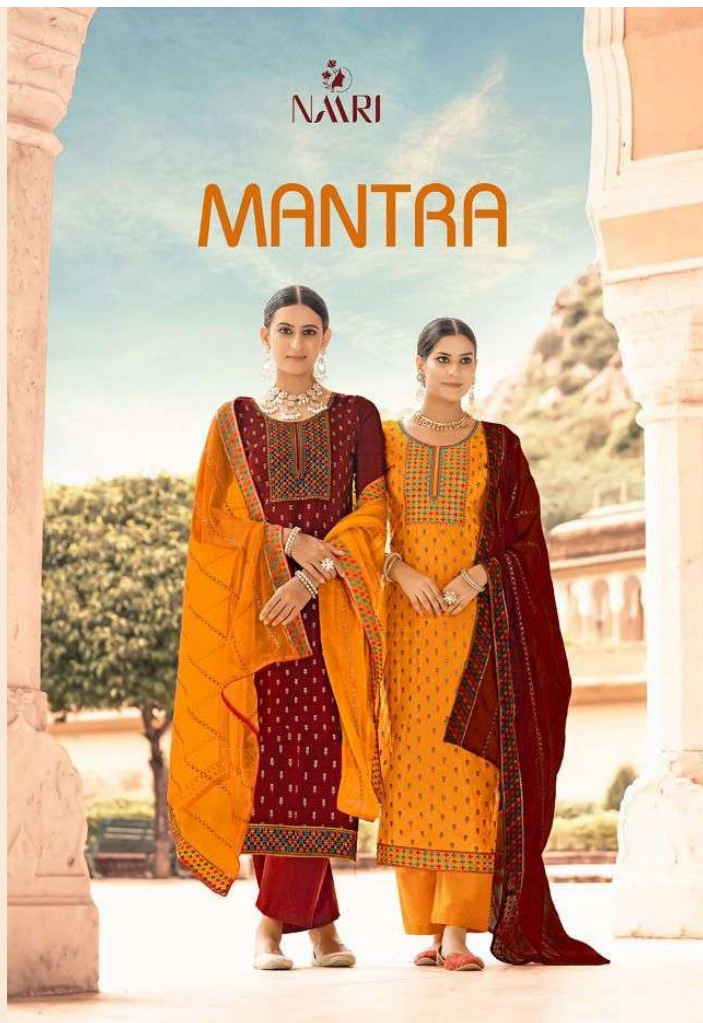

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MO. : 93740 60946

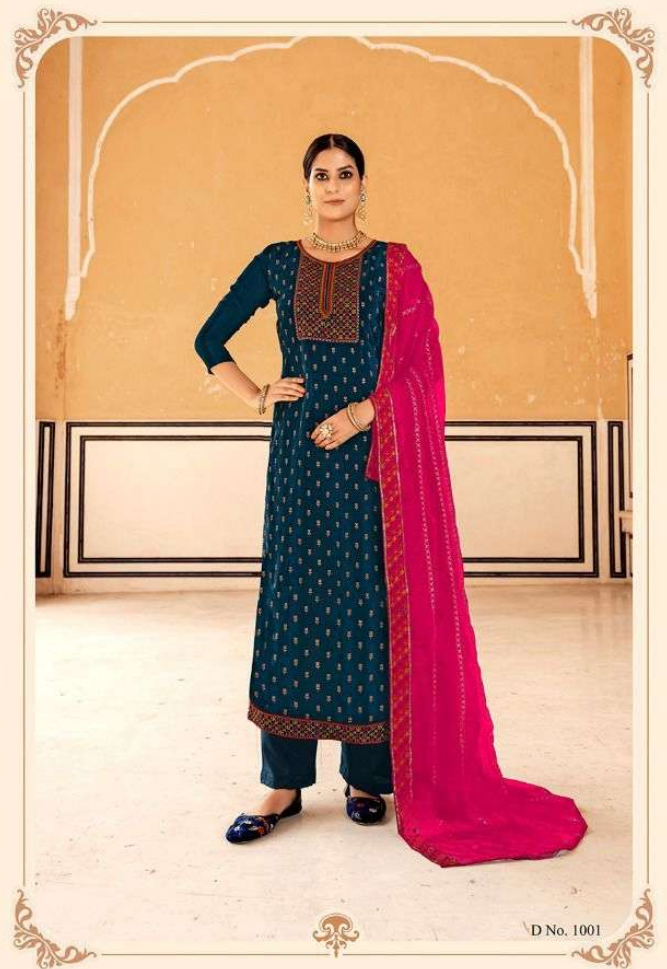
Complimentary Copy not for sale


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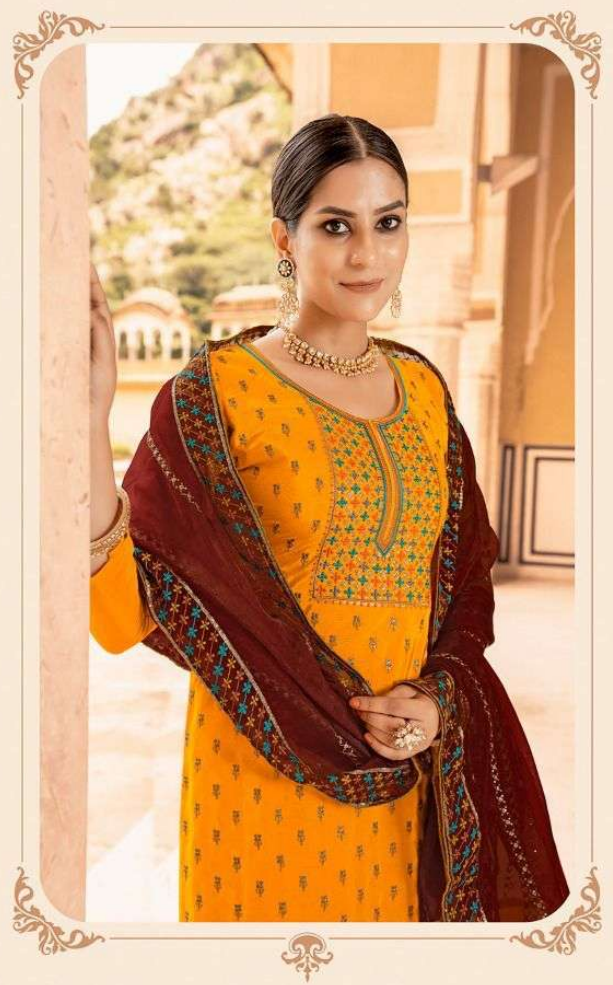


DIYA

IN THE 21ST CENTURY, THE FRIENDS OF THE WORLD MORE THAN THEY EVER DID, AND CONTINUED TO LIVE THE WAY THEY WERE BUT ALSO TREASURED IN HOME MORE USUALLY MAKEUP PARTS AND TUNES, IT SHOWED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

A woman is sitting on a stone ledge in a courtyard. She is wearing a pink kurta and a dark blue dupatta with a gold border. She is also wearing a gold necklace and earrings.

D.No. 1002



Presenting To You Our New Catalogue

MANTRA

TOP

PURE CRAPE

BOTTOM

PURE CRAPE

DUPATTA

PURE CIFFON WITH
HEAVY WORK


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1001



1002



1003



1004