

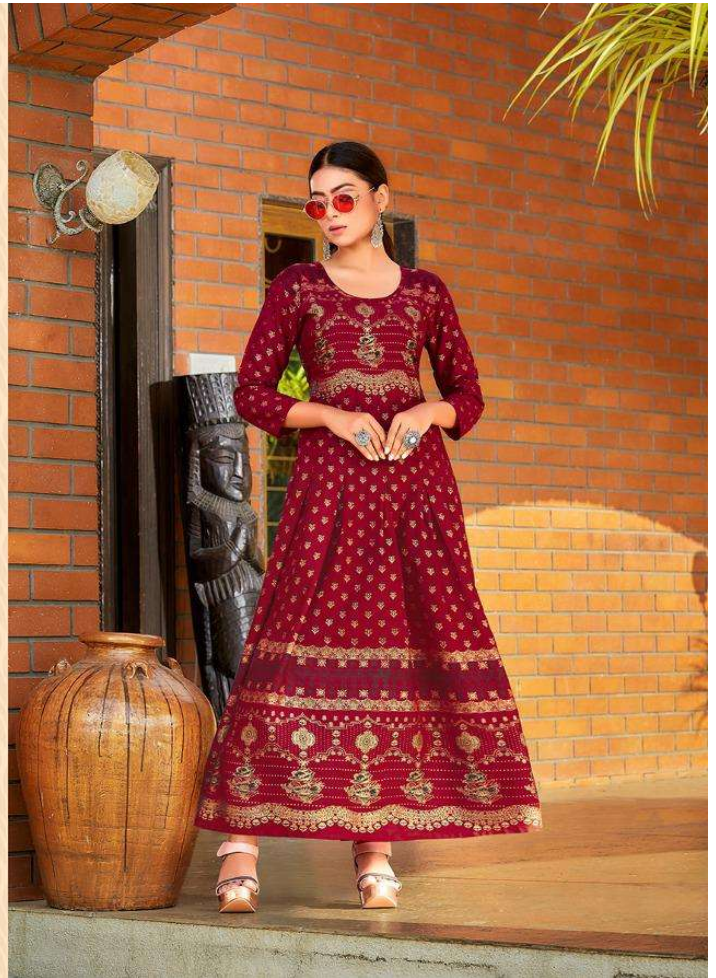
Aasma


jinesh_{NX}

Aasma



D.NO. 1005





Majestic looking

IN THE 21ST CENTURY THE STYLE TRADITION OF THE FASHION INDUSTRY IS UNUSUALLY THE WORLD AROUND US: THEIR LOOKS AND CONCEPTS ARE NOT ONLY THE PEOPLE'S ASKED BUT ALSO TRENDS IN HOME, WORK, DRINK, MARCH FASHIONS AND PEOPLE'S OVERALL ATTITUDE. THE DESIGNERS' WORK DOES NOT ONLY MEAN SLAVES AND TRENDS, IT MEANS THE WHOLE ATTITUDE OF A GENERATION, AND THEN EVEN MORE PROMINENT TODAY MORNING, FASHION IS HOLDING AND DANCING, AND THIS REFLECTS IN A SHORTER GENERATION THAT IS NOT AHEAD TO SAY WHAT THEY THINK OR WEAR. WHAT THEY WANT FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE LANGUAGE OF YOUR PERSONALITY AND BELIEFS AND DENOMINATIONS ARE STILL, MANY OF THE POWER THEY DESIGNED DENOMINATIONS' PREDICTIONS AND DESIGNS FOR THE COMING SEASON ARE MORE HOUSLY ANTICIPATED THAN ANY OTHER REVELATION IN THE WORLD.

D.NO. 1004





jinesh_{INX}
fashion trends

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THEIR THINKING IN MANY WAYS. DESIGN, MAKE-UP, COLOUR AND PEOPLE'S OVERALL LIFESTYLE. IN THE 21ST CENTURY POWER AND NOT ONLY BEAUTY ARE THE MAIN CONCERNS OF THE WORLD. LATTERLY, THE CONCEPT OF BEAUTY HAS CHANGED. BEING BEAUTIFUL IS NO LONGER THE MAIN CONCERN OF THE WORLD. LATTERLY, THE CONCEPT OF BEAUTY HAS CHANGED. BEING BEAUTIFUL IS NO LONGER THE MAIN CONCERN OF THE WORLD. LATTERLY, THE CONCEPT OF BEAUTY HAS CHANGED. BEING BEAUTIFUL IS NO LONGER THE MAIN CONCERN OF THE WORLD.

D.NO. 1002





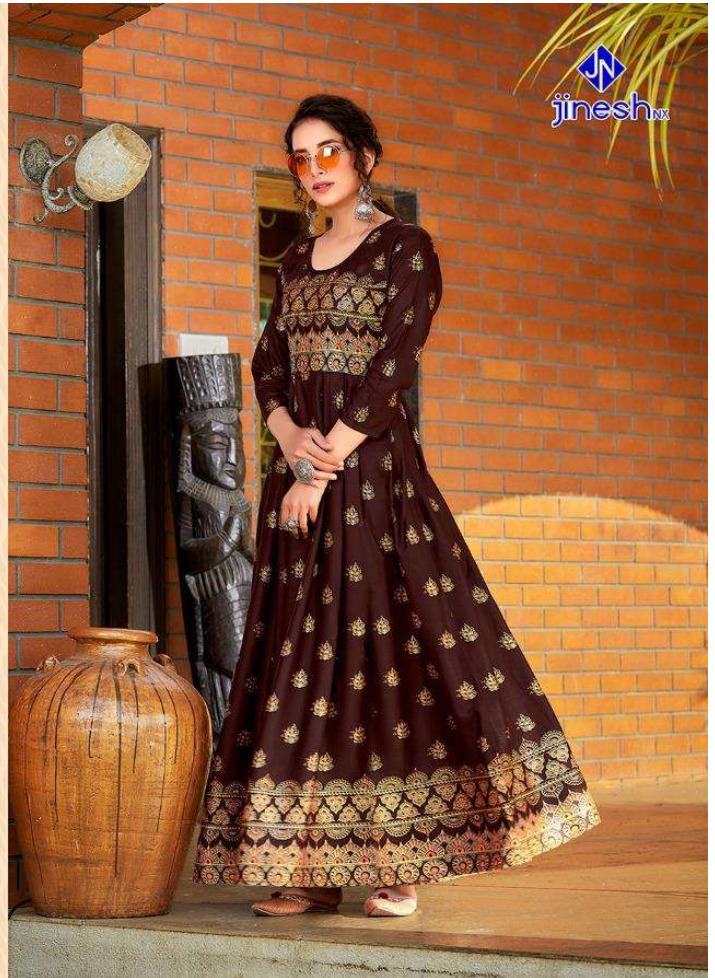
IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE SQUEEZE BUT ALSO TEND TO IMPOSE RARE DESIGN, MATERIAL, PLANT AND PEOPLE'S VIVID ATTITUDES. IN THE 60S FLOWER POWER DID NOT ONLY MEAN TEARS AND FUN, IT SIGNIFIED THE WHOLE ATTITUDE OF GEMINATION, AND THEY IN EVEN MORE PROMINENT TODAY VARIANTS. FASHION IS BEING AND DANCING, AND THIS REFLECTS AN ADOLESCENT ORIENTATION THAT DOES NOT AFFRONT TO ANY REALITY. THEY THINK, OR HEAR WHAT THEY HEARD, FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE EMBODY OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD. DEMANDING PRODIGIOUS AND DESIGNED FOR THE COMING SEASON ARE MORE ABILITY ANTICIPATED THAN ANY OTHER RECOGNITION IN THE WORLD.

D.NO. 1006

[illegible]

A woman with dark hair pulled back, wearing large, dark, oval-shaped sunglasses and large, ornate, circular earrings. She is wearing a black long-sleeved dress with a wide, flat collar. The dress features intricate embroidery: a wide band of geometric and floral patterns across the chest, and smaller, repeating motifs of what appear to be birds or flowers down the length of the skirt. She is posing against a red brick wall, with her right hand resting on her chin and her left hand crossed in front of her. A decorative, ornate light fixture is visible on the wall to her left.



[illegible]

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