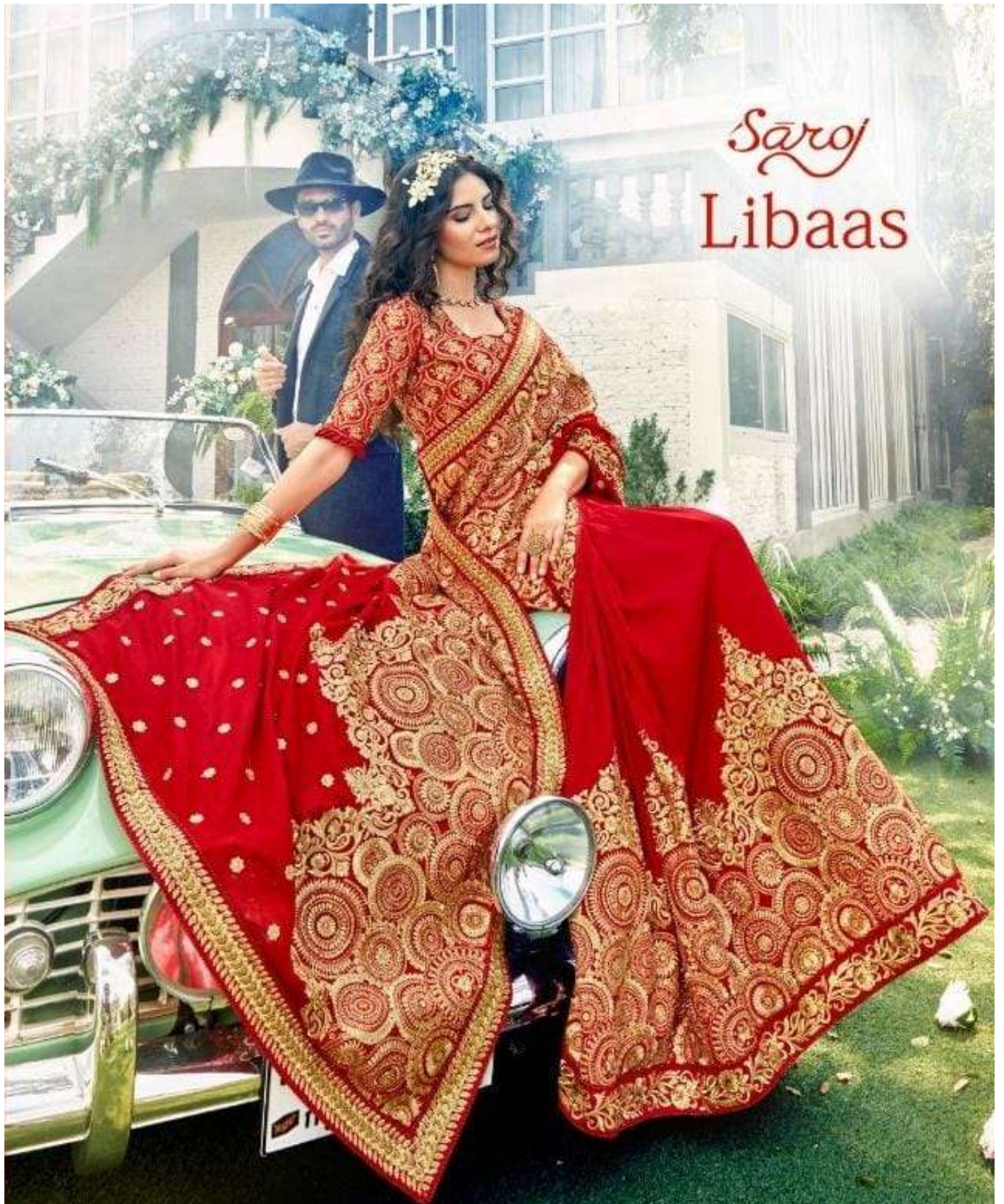
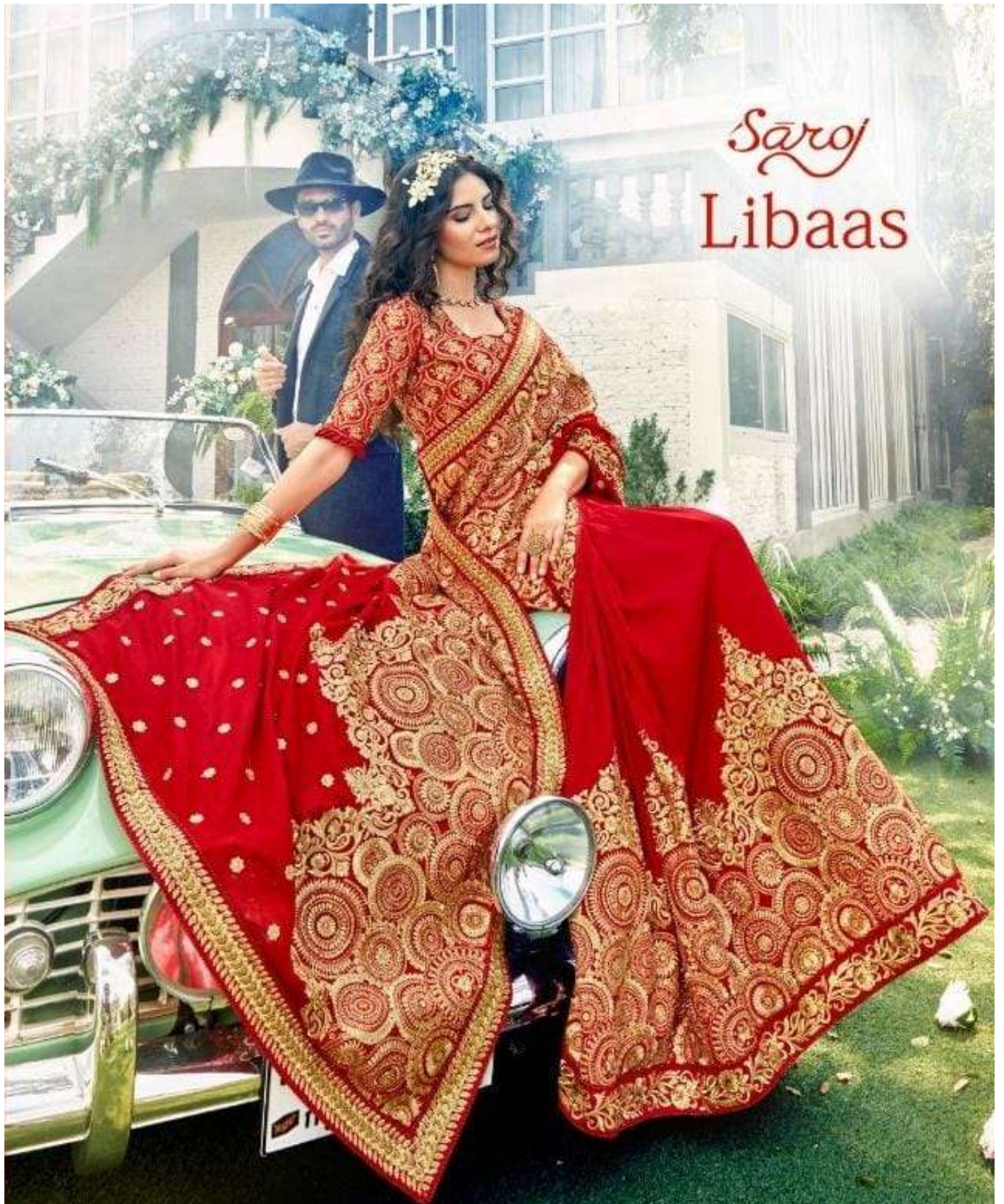


Saroj
Libaas



Saroj
Libaas





Sarg

DESIGNER ADDS DESIGN TO CLOTHES WITHOUT IT
IT'S LIKE A CHILD WITH A SMILE FOR DESIGNER
COMBINE MULTIPLE LOOKS WITH A NEW
STYLE IN MIND BY MAKE IT ALL CLASSIC

360003





FASION GIRL

Sarg



FACE AND PERSONALITY ARE ALWAYS KEY FOR
 ENVIRONMENTAL DIFFERENT SOCIAL PERCEPTIONS.
 THE PERSONALITY AND ENVIRONMENT OF THE
 TWO IS CRUCIAL IN THE SUGGESTION
 AND OUTLOOKS. THESE TWO ARE A
 COMBINED HISTORY OF CHANGE IN
 WHICH CLOTHING, SOCIAL FORMS, ENVIRONMENT
 TEND TO BE SHAPED BY CHANGE AND
 AMOUNT OF THE TIME. THE CHANGE OF
 SOCIAL TRENDS IS BASED ON THE
 CULTURE, WHICH IS TO BE USED AS A
 GUIDE AND THE SOCIAL AMBIANCE
 WITH WHICH INDIVIDUAL IS INVOLVED
 FOR THE CHANGING OF THE DIRECTION
 OF LIFE. OF COURSE, THE INDIVIDUAL
 ITSELF IS RESPONSIBLE FOR THE DIRECTION
 OF CONDUCT AND THAT

360002





THE HISTORY OF FASHION

is a history of people. During the past centuries, it was the customers and designers that led the foundations of the modern fashion industry we know today. The liberation of women from traditional constraints, the creation of ready-to-wear clothing, logos, brands, creative directorships, lifestyle brands, fashion shows, marketing and even protection of intellectual property rights, are each a direct result of the ingenuity, bravery and creative genius of individuals who saw in their distinct style and personal vision.

360001

Saroj



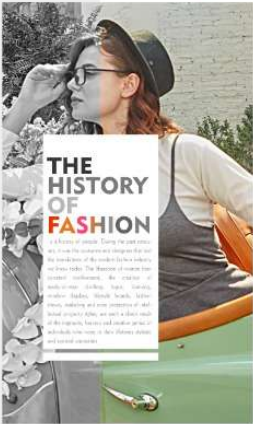
FASHION AND FASHION ARE RELATED YET RUN DIFFERENTLY DIFFERENT SOCIAL PHENOMENA. FASHION IS MORE IMPARTIAL OF THE TIME. ITS GENERAL NATURE IS SUGGESTED BY THE CONTRASTING TERMS "FASHION" AND "COUTURE". THESE TERMS DENOTE A CONTINUING PATTERN OF CHANGE IN WHICH CERTAIN SOCIAL FORMS ENJOY TOWNS TO BE REJECTED BY OTHERS MORE ABLEST OF THE TIME. THIS PARADE OF SOCIAL FORMS SETS FASHION AWAY FROM CLOTHING WHICH IS TO BE SEEN AS ESTABLISHED AND FIXED. THE SOCIAL APPROBATION WITH WHICH FASHION IS INVESTED DOES NOT COME FROM ANY MANIFESTATION OF UTILITY OR SUPERIOR MERIT. INSTEAD, IT IS A RESPONSE TO THE DIRECTION OF SENSITIVITY AND TASTE.

360004





Saroj





Sargol

FASHION AND FASHION ARE RELATED BUT DIFFERENT. FASHION IS A SOCIAL PHENOMENON. FASHION IS MORE IMPORTANT OF THE TWO. ITS GENERAL NATURE IS SUGGESTED BY THE CONTRASTING BEING "IN FASHION" AND "OUTMODDED". THESE TERMS USUALLY A CONTINUING. ANTIPODE OF CHANGE. IN WHICH CERTAIN SOCIAL FORMS ENJOY TEND TO BE REPLACED BY OTHERS MORE AHEAD OF THE TIMES. THE PACE OF SOCIAL FORMS SETS FASHION AWAY FROM CLOTHES, WHICH IS TO BE SEEN AS ESTABLISHED AND RISE. THE SOCIAL ANTHROPOLOGY TENDS WHICH FASHION IS INVENTED. DOES NOT COME FROM ANY CONCENTRATION OF STYLE OR FASHION HERE. INSTEAD, IT IS A RESPONSE TO THE DIRECTION OF SENSITIVITIES AND TASTE.



