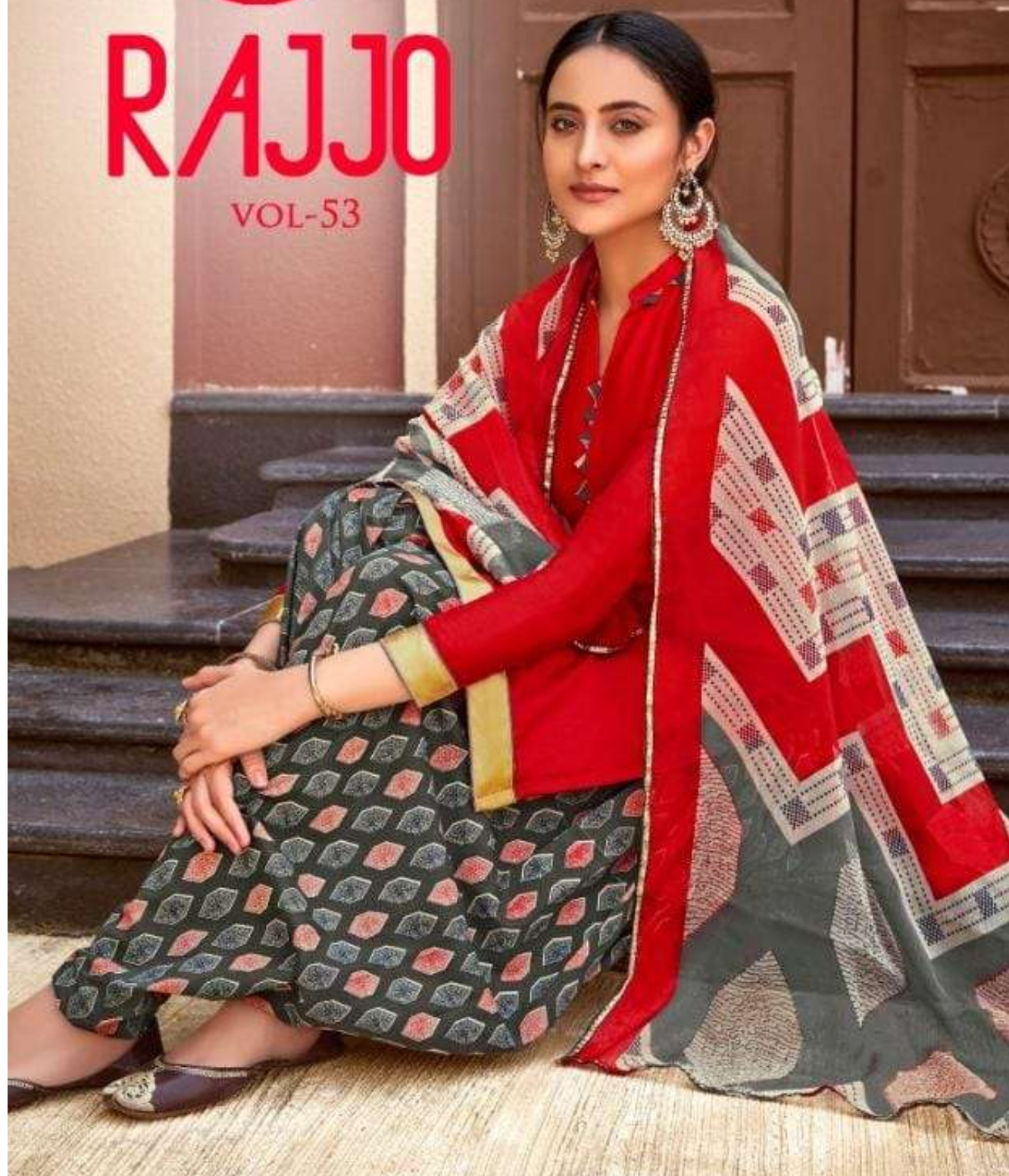




RAJJO

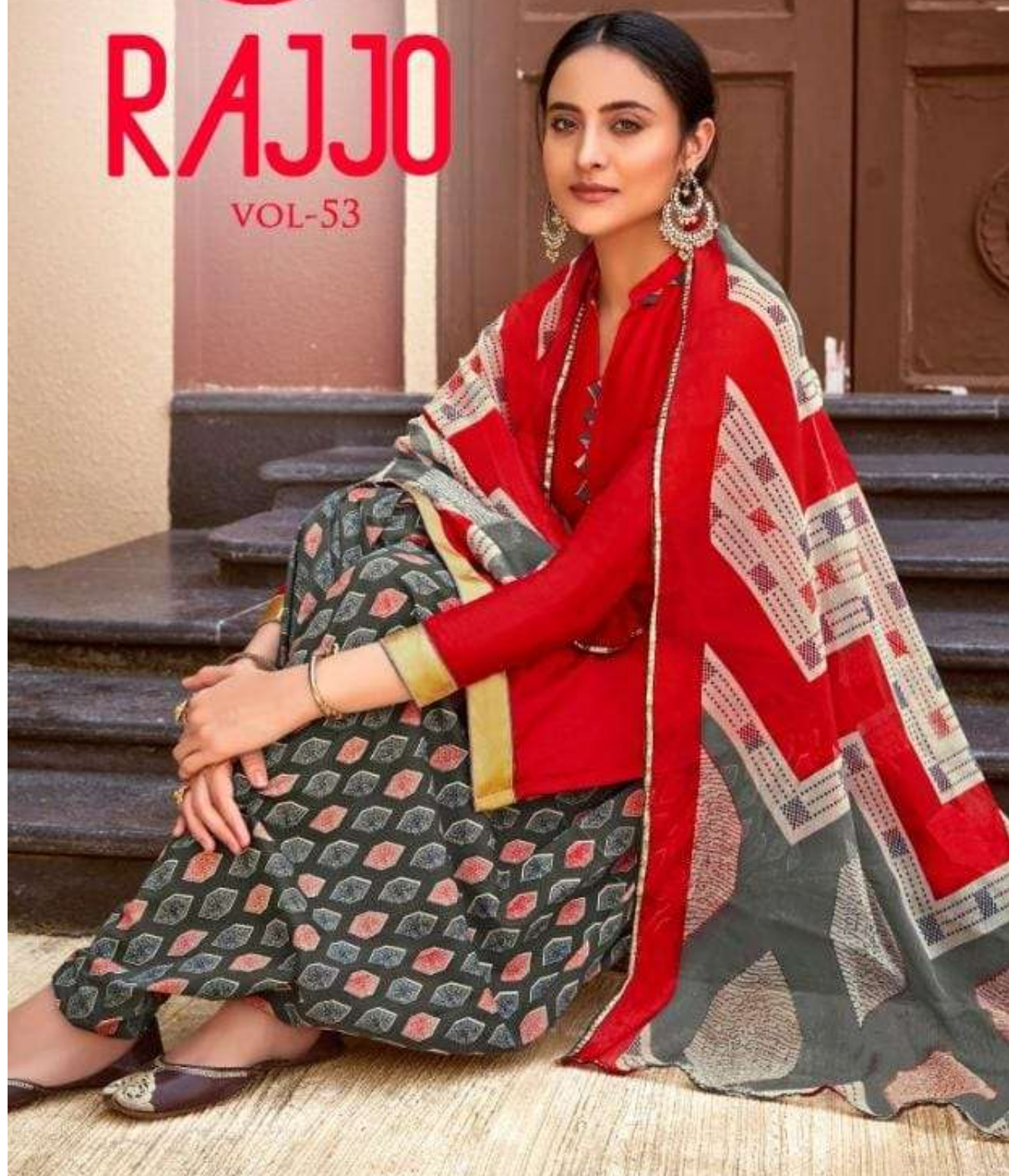
VOL-53





RAJJO

VOL-53







3005

Style Statement

I don't think fashion week will go back to what it used to be because people are realizing that the industry is completely changing.
It's not just in Bryant Park any more, people are figuring out who their audience is, where they want to show, they aren't really paying for the sales.
It's not so much about these editors, these buyers





Glamour



3012



*Flowing
Elegance*



3008



I don't think Sachin's work will go back to what it used to be because people are making that the industry is completely changing.
It's not just in Bollywood. In any movie, people are figuring out who their audience is, where they want to show, they aren't really playing by the rules. It's not as much about these editors, these buyers.

*Creating
Legitimacy*

3011



Present Yourself to the World

I don't think fashion week will go back to what it used to be because people are realizing that the industry is completely changing. It's not just in Bryant Park any more, people are figuring out who their audience is, where they want to show, they aren't really playing by the rules. It's not so much about these editors, these buyers.







*Capturing
Elegance*



3006





*Style
Statement*



Present Yourself to the World

Expressive



3002





3001

3002

3003



3007

3008

3009



3004

3005

3006



3010

3011

3012