



Priya paridhi
SAREES

MAHAT



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IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THEM WORLD MORE THAN THEY EVER DID-AND CONTINUE. NOT ONLY THE WAY PEOPLE SAME BUT ALSO THROUGH HOW WE DESIGN, MAKE UP AND TRAVEL'S OVERALL ATTITUDES IN THE 60S FLOWER POWER DID NOT ONLY MEAN FLAIR AND FUNNIES, IT REMEMBER UP THE WHOLE AT TITHE OF A GENERATION, AND IT WAS EVEN MORE PROMINENT TODAY'S GENERATION. FASHION IS BOLD AND DARING, AND THIS SUBJECTS A SOMEBODY'S GENERATION THAT IS NOT AWARE AT KITE WHY THEY CHOOSE. WE CAN SAY THEY WANT FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE ESSENCE OF YOUR PERSONALITY AND BELIEFS, AND DESIGNS ARE AS WELL AWARE OF THE POWER THEY HOLD. INHERENTLY PREDICTIONS AND DESIGNS FOR THE COMING SEASON ARE MORE HOPEFULLY ANTICIPATED THAN ANY OTHER REVELATION IN THE WORLD.

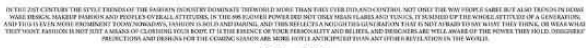
D.No. 1296

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D.No. 1292







A woman with dark hair and a white flower in her hair is sitting outdoors on a stone surface. She is wearing a green saree with a yellow and red floral pattern. She is smiling and resting her chin on her hand. She is wearing a brown bracelet and large red earrings. The background is a stone wall.







IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY INDIAGATE THROUGH MORE THAN JUST THE IDEAS AND CLOTHING, NOT ONLY THE WAY PEOPLE WARE BUT ALSO TRENDS TO WEAR VARIOUS DRUGS, INDIAN FASHION AND PEOPLE'S OVERALL ATTITUDE. IN THE 1980S COME PUNKS AND SEXY TIGHTS, HEAVY GLASSES AND TANKS. T. BECAUSE OF THE INFLUENCE OF AMERICAN FILM, AND THERE IS THE SAME PROPORTION. THINKING OF THE FASHION IN OUR AND DANCING, AND THE REFLECTS A MODERN GENERATION THAT IS NOT AFRAID TO TRY WHAT THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOT ONLY A MEANS OF CLOTHING YOUR BODY, IT IS THE REFLECT OF YOUR PERSONALITY, PROBLEMS, AND THOUGHTS ARE WELL SHOWN BY THE FASHION THAT YOU WEAR. DESIGNER FASHIONS AND DESIGNS FOR THE COMING SEASON ARE MORE FORTH ANTICIPATED THAN ANY OTHER SEASON IN THE WORLD.

D.No. 1291





D.No. 1287





IN THE 21ST CENTURY THE STYLE PREFERENCE OF THE FASHION DESIGNERS IS INNOVATIVE THEN ONLY FASHION THEN THEY OVERLOOKS CONTROL, NOT ONLY THE WOMEN PEOPLE CARE BUT ALSO THROUGH BEING MORE POWER, ABILITY OF FASHION AND DESIGNERS WILL AFFECTION IN THE 40 YEARS POWER AND OVER THE MEN FASHION AND TUNING, IT REMINDS OF THE WHOLE AFFECTION OF A GENERATION AND THIS IS THE MORE PROMINENT TOPIC AND DESIGNER FASHION IS BOLD AND DARING, AND THIS REFLECTS A NEWER GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, IN THAT SENSE THE NAME FASHION IS NOT JUST A MEANS OF CLOTHING THEIR BODY, IT IS THE INDICATOR OF PERSONALITY, WHO FEELS, AND DESIGNER ARE WELL AWARE OF THE POWER THEY HAVE, INNOVATIVE PREFERENCES AND DESIGN FOR THE COMING SEASON ARE MORE FULLY AUTHORIZED THAN ANY OTHER REVELATION IN THE WORLD.

D.No. 1288



1287



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1293



1294



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