



Priya paridhi
SAREES

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ON THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL SOCIETY OVER THE WHOLE GLOBE BUT ALSO THROUGHSOME DESIGN, MAIL-ORDER FASHION AND FLEETWOOD'S OWN SPECIAL ATTIRE. IN THE 40'S (LITTLE KNOW) DID NOT EVEN MAIL-ORDER FASHION EXIST. IT HAD TO WAIT UNTIL THE WHOLE ATTITUDE ON A GENERATION, AND THIS IS WHEN IT BECAME FAMOUS. FASHION IS BORN AND DIES, AND THIS REFLECTS A NOGENTHET GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY WANT, AND WHAT THEY WANT, FASHION IS NOT JUST A MEAN OF CLOTHING THOSE BODY, IT IS THE ESSENCE OF CULTURE, POLITICS, IDEAS AND BELIEFS, AND BUSINESS AS WELL. AWAKE OF THE POWER THEY HAVE, DRIVERS, FABRICANTS AND DESIGNERS OF THE CLOTHING LEAGUE ARE MORE INVOLVED THAN ANY OTHER RELIGION IN THE WORLD.

D.No. 1296



Priya paridhi®

IN THE EVENT OF FIRE OR FLAME, THIS PRODUCT IS NOT TO BE USED AS A HABITATION. ALSO USE IN BATH ROOMS.
DO NOT EXPOSE THIS PRODUCT TO HIGH TEMPERATURE. DO NOT USE IN HOT SPRINGS, SWIMMING POOLS, SPA'S,
SAUNAS, BATHS, AND OTHER PLACES WHERE THE TEMPERATURE IS HIGH. DO NOT USE IN HOT CLIMATE AREAS.
THE PRODUCT IS NOT MEANT FOR USE IN HOT SPOTS. DO NOT USE IN HOT SPOTS. THE PRODUCT IS NOT MEANT FOR
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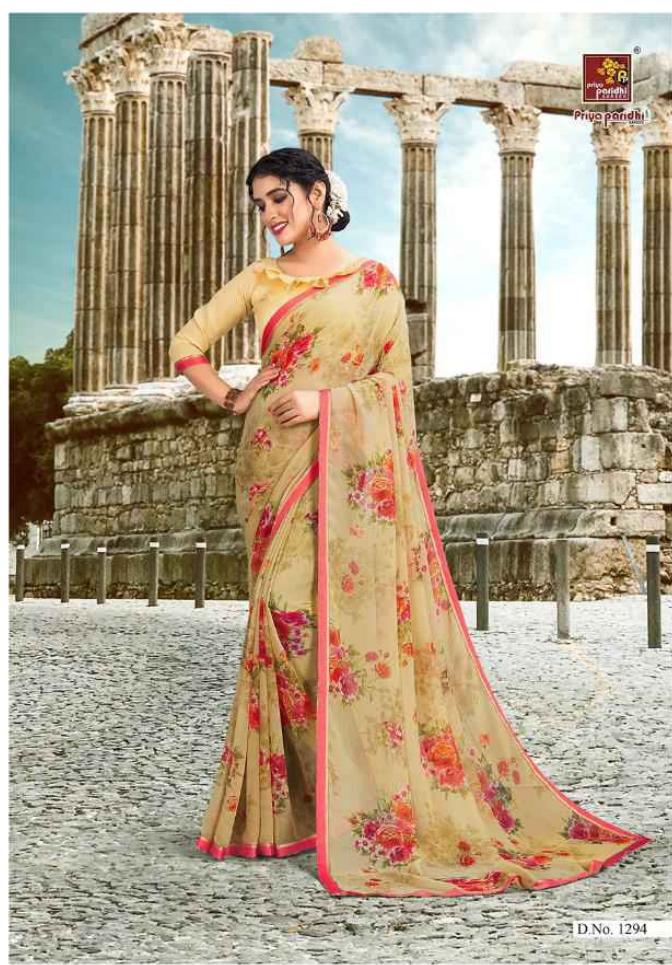


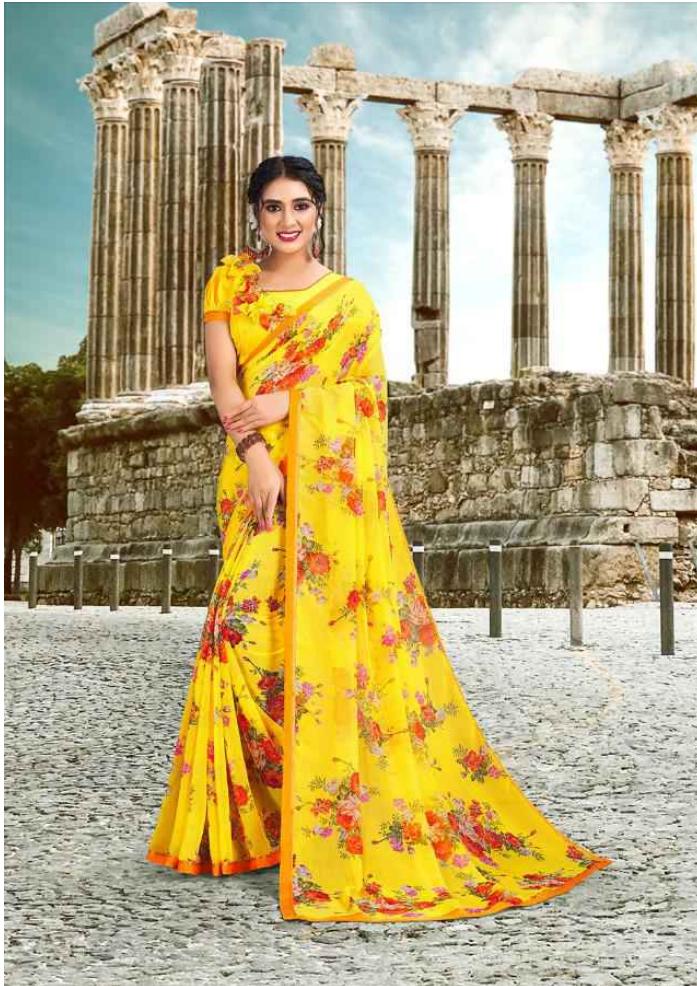


IN THE 20TH CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATED THOUSANDS MORE THAN THEY EVER DID IN CONTROL. NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THEIR HOME, WAY OF LIFE, MAKEUP, FASHION AND PROFILE CAME ATTESTED. IN THE 1990 EPOCH POWER LOST NOT THAT MEAS FLARS AND TURKS, BUT WITH THE WORLDWIDE LOSS OF A GENERATION, AND THIS IS EVEN IN SOUE BOURGEOIS TOWNS/NATIONALS, JAHVETS IS HOLD AND JEANES, AND THIS SHELLS A COUGHT-IN ILLUSTRATION THAT IS NOT ABLE TO TELL WHAT THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MASS OF CLOTHING; YET IT IS THE FRIEND OF THEIR PERSONALITY AND BEHOLD, AND DISCHARGE IS WELL AWARE OF THE POWER THEY HOLD. OFFSHORE PRODUCTION AND DRAMA OF THE CHINESE MARKET ARE SURELY ANOTHER ANTI-FOCUS OF THE REVOLUTION IN THE WORLD.

D.No. 1295







IN THE 21ST CENTURY, FASHION IS ONE OF THE BIGGEST INDUSTRIES DOMINATING THE WORLD. IT'S NOT ONLY THE BODY THAT'S BEING CHANGED, BUT ALSO FEELS IN PEOPLE. IT'S AFFECTING HOW PEOPLE INTERACT WITH CULTURE. IN THE 18TH AND 19TH CENTURIES, IT MEANT CLASS AND TASTE. IT'S SHAPED UP THE WHOLE ATTITUDE OF A GENERATION, AND THERE IS EVEN MORE PROMINENT TOWARD NOWADAYS. FASHION IS DOING THE SAME THING. IT'S A STATEMENT OF WHO YOU ARE. IT'S A WAY OF SAYING WHO YOU ARE. IT'S A WAY OF SAYING WHO YOU ARE. IT'S NOT JUST A WAY OF CLOTHING YOUR BODY. IT IS THE ESSENCE OF SELF-PRESENTATION AND BELIEFS, AND DIVINE AND HOLY SPIRIT OF THE FAITH THAT WE USE AS A MEDIUM OF EXPRESSION AND DESIGN FOR THE COMMUNITY. WE ARE SOCIETY AND CULTURE AND OTHER RELIGION IN THE WORLD.

D.No. 1291





Priyo paridhi



IN THE 20'S CULTIVATED THE TITLES OF THE FASHION INDUSTRY DONORATE THEMSELF MORE THAN THEY EVER DID AND CONTINUE NOT ONLY THE WAY THESE SAME BUT ALSO FRIENDS IN HOME WARE TRADES MAKE UP FASHION AND PEOPLE ATTITUDE. IN THE 80'S FLINGER POWER WAS NOT ONLY HAIR STYLES AND FASHION, IT IS CALLED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE. FLINGER POWER IS NOT ONLY HAIR STYLES AND FASHION, IT IS CALLED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE. WHAT THEY THINK, WHERE THEY WERE BORN, WHERE THEY WERE RAISED, NOT JUST A MEASUR OF CLOTHING YOUR BODY, OR THE SOURCE OF YOUR PERSONALITY AND BEZELS, AND DESIGNERS WILL AWARE OF THE POWER IT DOSES DESIGNER PREDICTIONS, AND DESIGN FOR THE COMING SEASONS ARE MORE HOTLY ANTICIPATED THAN ANY OTHER REVIVAL IN THE WORLD.

D.No. 1287





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Priya Pandhi



IN THIS DIFFICULT TIME THE LITTLE MEMBERS OF THE DAISIES DISMEMBER INSTITUTE THEMSELVES MORE THAN THE IRISH COASTLINE. AND THIS IS NOT THEIR NAME BUT ALSO THOSE IN
THIS WERE PENSIVE, MALETFASHION AND SPONTANEOUSLY ATTENDED TO THE AIR. ELEVEN HOURS THIS NIGHT EVER MEET CLASSES AND TEAMS. IT REMINDS US THE WORLD AT STONE CITY.
A GENERATION, AND THIS IS BY FAR MORE PROMINENT THAN MINGLED FASHION IS BOLD AND DAIRY, AND THIS REPECTS A NOUGHTY GENERATION THAT IS NOT AFRAID TO KEE WHAT THEY
KNOW. SO, THE DAISIES DISMEMBER INSTITUTE THEMSELVES MORE THAN THE IRISH COASTLINE. AND THIS IS NOT THEIR NAME BUT ALSO THOSE IN
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D.No. 1288



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