



KALARANG



PANASH

FASHION ISSUE



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EAST MEETS WEST



With a distinctly Indian soul her style is effortlessly global that is neither predictable nor overt her aesthetics is subtly rooted in her culture





ASPIRE DREAM HOPE



She aspires to wander beyond conventional boundaries.
She is A Dreamer, A Doer, A Thinker. She sees possibilities everywhere.

1872



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CONQUER THE UNIVERSE



She is unstoppable and she takes anything she wants with a smile. She is a little wildflower with a lot of warrior underneath.

1853



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THE FIERCE SOUL



She is an unparalleled combination of sensuality and savagery. She has fierce in her soul and grace in her heart. Her aesthetics is dope, she is all sorts of stop and stare.



1833

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THE SHINING STAR



There she is, the evening star.
She shines first, she shines brightest, and she shines longest.



1851



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REVIVING THE ART

In a world where identities are often borrowed, this collection celebrates the spirit of the gentle art preserves. With a distinctly Indian soul her style is effortlessly global that is neither predictable nor overt her aesthetics is subtly rooted in her culture. She is an intelligent woman with a sophisticated sense of luxury and one that will not sacrifice her comfort for it.





D.NO: 1851



D.NO: 1852



D.NO: 1853



D.NO: 1854



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Has Launched New Catalogue

PANASH

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FABRICS DETAILS (Material Only)

- **TOP-** Jam Silk Embroidery Work with Sleeve Work
- **BOTTOM-** Reyon (cut-2.70)
- **DUPATTA-** Chinon with Heavy Embroidery Work
- **DESIGNS-** 04