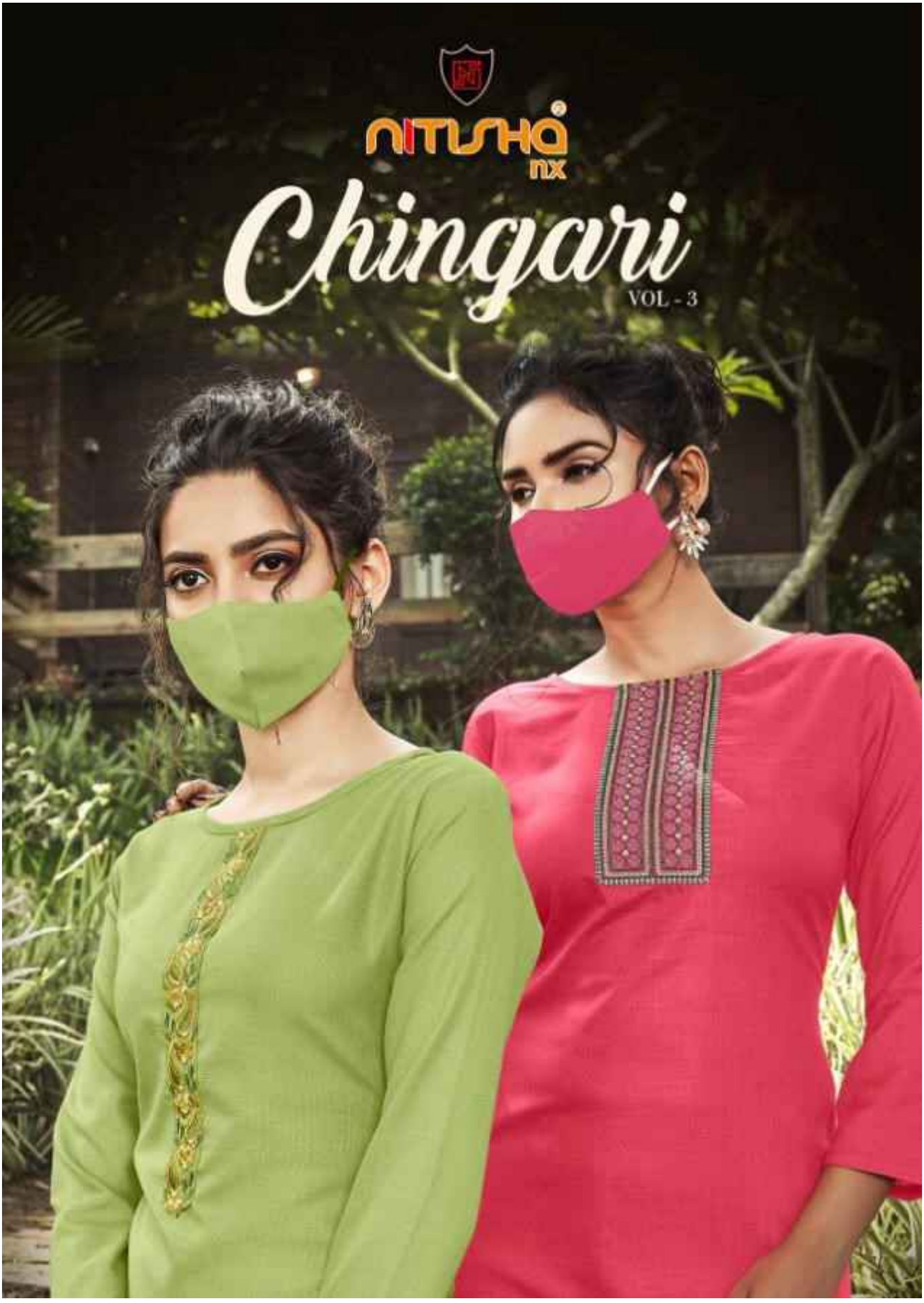
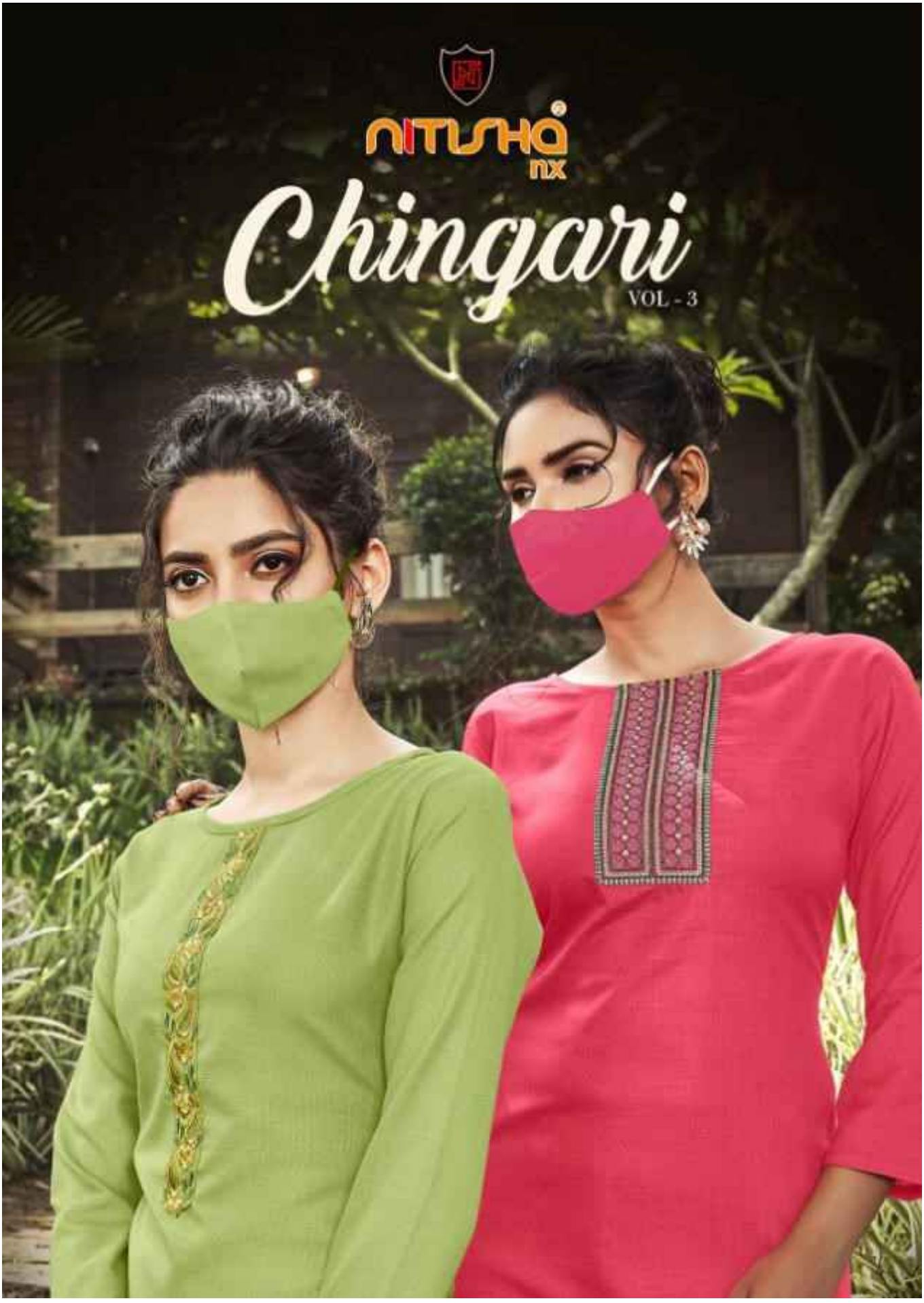

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IN THE 20TH CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID. AND CONTROL NOT ONLY THE 'HOT PEOPLE KURTI' BUT ALSO TRENDS IN HOME, HAIR DESIGN, MAKEUP, FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 60S FLOWER POWER DID NOT ONLY MEAN FLARES AND TUNICS, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO.3001



D.NO. 3002





NITISHA nx





IN THE 21ST CENTURY THE STYLE FREEDOM OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE KURTI BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 60S FLOWER POWER AND SHIFT-DRESS JEANS, FLARES AND ETHNICS. IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO. 3005

NITISHA nx



IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID. AND CONTROL NOT ONLY THE MEN PEOPLE KURTI PU TALSI TRENDS IN BODY, HAIR DESIGN, MAKEUP FASHION, AND PEOPLE'S OVERALL ATTITUDES. IN THE 60S FLOWER POWER DID NOT ONLY MEAN FLARES AND TUBICS, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO. 3006





NITISHA NX



IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY OUTSHINE THE WORLD MORE THAN THEY EVER DID. AND CONTROL NOT ONLY THE WAY PEOPLE DUTIFUL BUT ALSO TRENDY IN HOME WARE DESIGN, MARKET-FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 60S FLOWER POWER DID NOT ONLY MEAN FLARES AND TUNICS, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO. 3003

NITISHA
nx



In THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTROL NOT ONLY THE MASS PEOPLE KURTI BUT ALSO TRENDS IN HOME WARE DESIGN. MARUTI FASHION AND PROFILES OVERALL ATTITUDES. IN THE 60S FLOWER POWER DID NOT ONLY MEAN FLARES AND TUNICS, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO. 3007





D.NO. 3008





D.NO. 3004







IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CON-TROL NOT ONLY THE WAY PEOPLE KURTI BUT ALSO TRENDS IN HOME WEAR DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTI-TUDES. IN THE 60S FLOWER POWER DID NOT ONLY MEAN FLARES AND TUNICS, IT SUMMED UP THE SINGLE ATTITUDE OF A GENERA-TION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO. 3010





IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CON-TROL NOT ONLY THE WAY PEOPLE SUIT BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTI-TUDES. IN THE 60S FLOWER POWER DID NOT ONLY MEAN FLARES AND TUNICS, IT SUMMED UP THE SINGLE ATTITUDE OF A GENERA-TION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO. 3009



NITISHA nx





IN THE 21ST CENTURY THE STYLE FREEDOM OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE KURTI BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 60S FLOWER POWER AND SHIFT-DRESS JEANS, FLARES AND ETHNICS. IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO. 3005



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DESIGN NO	DESCRIPTION	
	FABRIC :	
3001 TO 3010	**TOP KURTI :**	HEAVY SOFT COTTON SLUB WITH EMBROIDERY WORK WITH PRINT WITH MASK
	SIZE :	SIZE S M L XL XXL 3XL 4XL 5XL
	HEIGHT :	40 TO 41



IN THE 20TH CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID. AND CONTROL NOT ONLY THE MAN PEOPLE KURTI BUT ALSO TRENDS IN HOSIERY, SHOE DESIGN, MAKEUP FASHION, AND PEOPLES OVERALL ATTITUDES. IN THE 60S FLOWER POWER DID NOT ONLY MEAN FLARES AND TUNICS, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO. 3001



3001



3002



3003



3007



3008



3009



3010



3004



3005



3006

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