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NYRA

VOL. - 2

DOLA SILK DIGITAL
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The Girl With The Long Hair

The girl with the long hair she has the
perfect smile
And her beauty don't die even from the grace of the stars
Her golden hair is so soft and that's what she has
She has the perfect smile with dark brown eyes, a small nose and thin lips
Her hair is so soft and that's what she has
When she got around the corner she got the stars
She has the perfect smile with dark brown eyes, a small nose and thin lips
Her hair is so soft and that's what she has
When she got around the corner she got the stars
She has the perfect smile with dark brown eyes, a small nose and thin lips
Her hair is so soft and that's what she has
When she got around the corner she got the stars





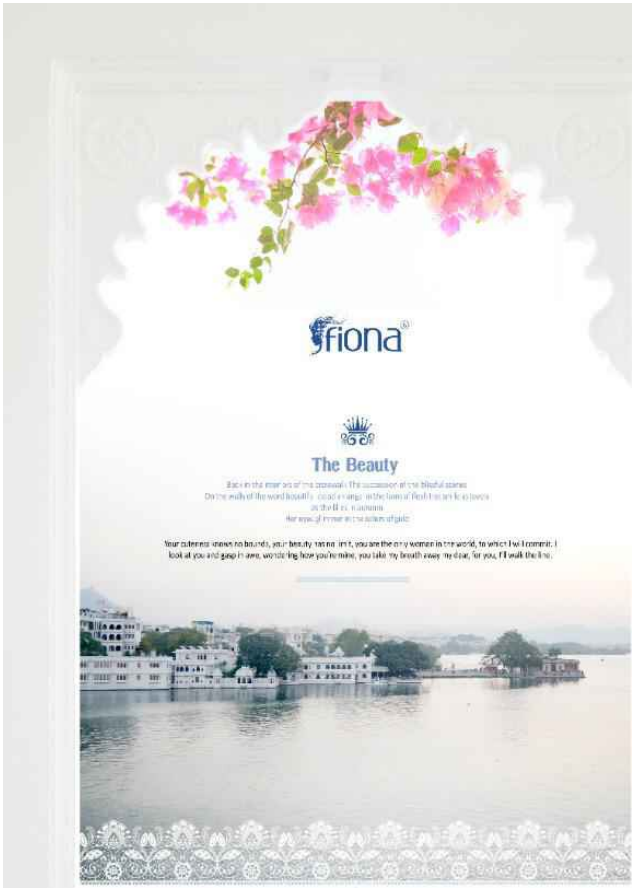
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 Beauty Bouquet

There's a girl who walks the scenic trail,
The one with the long ponytail.
The way it blows in the breeze,
Can bring a fellow to his knees.
She's pure as sunshine,
Mellow as aged wine.
Mystical as a Hawaiian sunrise,
A beauty bouquet for the eyes.



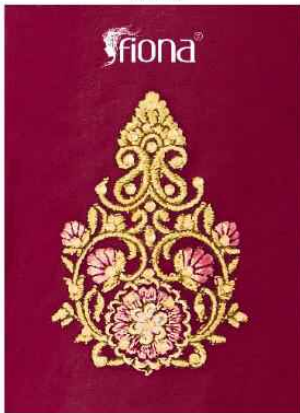








Beauty and femininity are priceless and can't be contrived,
and glamour, although the manufacturers won't like this,
cannot be manufactured. Not real glamour ; it's based on
femininity.



Glittering isn't about age, class or race. You don't have to be pretty to have it, or poor not
glamorous.

Glamour won't follow a girl all
through her life like it's a glamorous path.
You can't really do this.

Glitter glitters, it's not about the stars.

Now you do anything but not everything.

Glamour is the person who's seen the stars of reality like not a great deal.

The stars have glamour of glamour. There are right times of glamour.

It's really not as simple as it seems to create a glamour.

Every woman needs a star. What is all about glamour.



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Beauty is deep
 Beauty is just the a measure of how much love what's inside
 On the surface it can be with great play
 With the more of it a man or what? So beauty is just the a measure
 The appearance is very beautiful and great
 How about more of look inward?
 Beauty of spirit is much more important. Beauty is appearance the design of the heart
 The deeper the heart is, the deeper the beauty is.



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Letting Go with Grace

There's a gentle kind of beauty that can only be experienced with the serene acceptance that the moment is fleeting, and the most serene beauty can only be seen in the presence of light, life and of peace. For it's when in the face of a thing that we learn to become more precious and to letting go with grace we can find a calm, peaceful rhythm. Having grace the soul runs so deeply. Because the beauty of us is the most beautiful with our knowing grace touched is one we will never know. The experience of it is so, our great will and ready heart to the others that it ever taught us all, and we will be left with the memory of its teaching.



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JAGAT NIWAS PALACE

Jagat Niwas Palace is an early 17th century 'Haveli' (residence), with its charm and aesthetic intact, situated in the heart of the most romantic city of Rajasthan, Merta. Located in the fertile valley on the breezy western bank of the famous Lake Pichota, Jagat Niwas Palace is a heritage boutique hotel and is highly acclaimed for its location and for the stunning view that it provides.

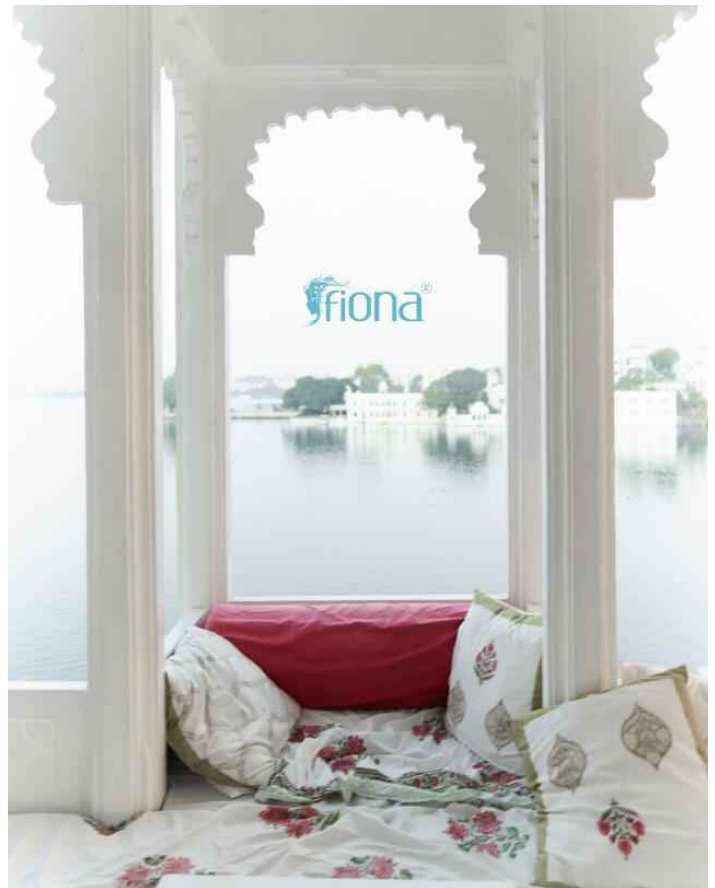
The charming property, with its rooms restored back to their old charm and glory, is a vision in white. Surrounded by ancient forests, temples and meandering lanes filled with traditional artefacts - showcasing the way of life in the "old city", this property is submerged in heritage. With the City Palace as its neighbour, Jagat Niwas Palace is a family-run property and we strive to keep our rich heritage and culture undisturbed.

Beauty and Beauty Lost

We're awakened in our insatiable longing for heaven
through flesh beauty and the painful marring of it.
For beauty hints to us of that *far* which we are truly made,
and its marring shows that we are truly not meant to find it here.

We can be eternally grateful for beauty lost when we realize
that it's one of the great secret-keepers of the universe.
Still we fear it so and often fear even to hope for the beauty itself,
though they are a necessary cycle that feeds on and drives us home.

We cannot deny or diminish our intense longing for beauty -
to see it and have it and be it, and we cannot pretend that its
dreadful loss does not press down upon us like a crushing weight.
We must let it crush us until our ache for heaven is excruciating.







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22772	NYRA _{VOL-02}
22773	NYRA _{VOL-02}
22774	NYRA _{VOL-02}
22775	NYRA _{VOL-02}
22776	NYRA _{VOL-02}
22777	NYRA _{VOL-02}

TOP	PURE SILKY CRAPE WITH DESIGNER WORK
BOTTOM	DULL SANTOON
DUPPATA	PURE DOLA JACQUARD DIGITAL PRINT