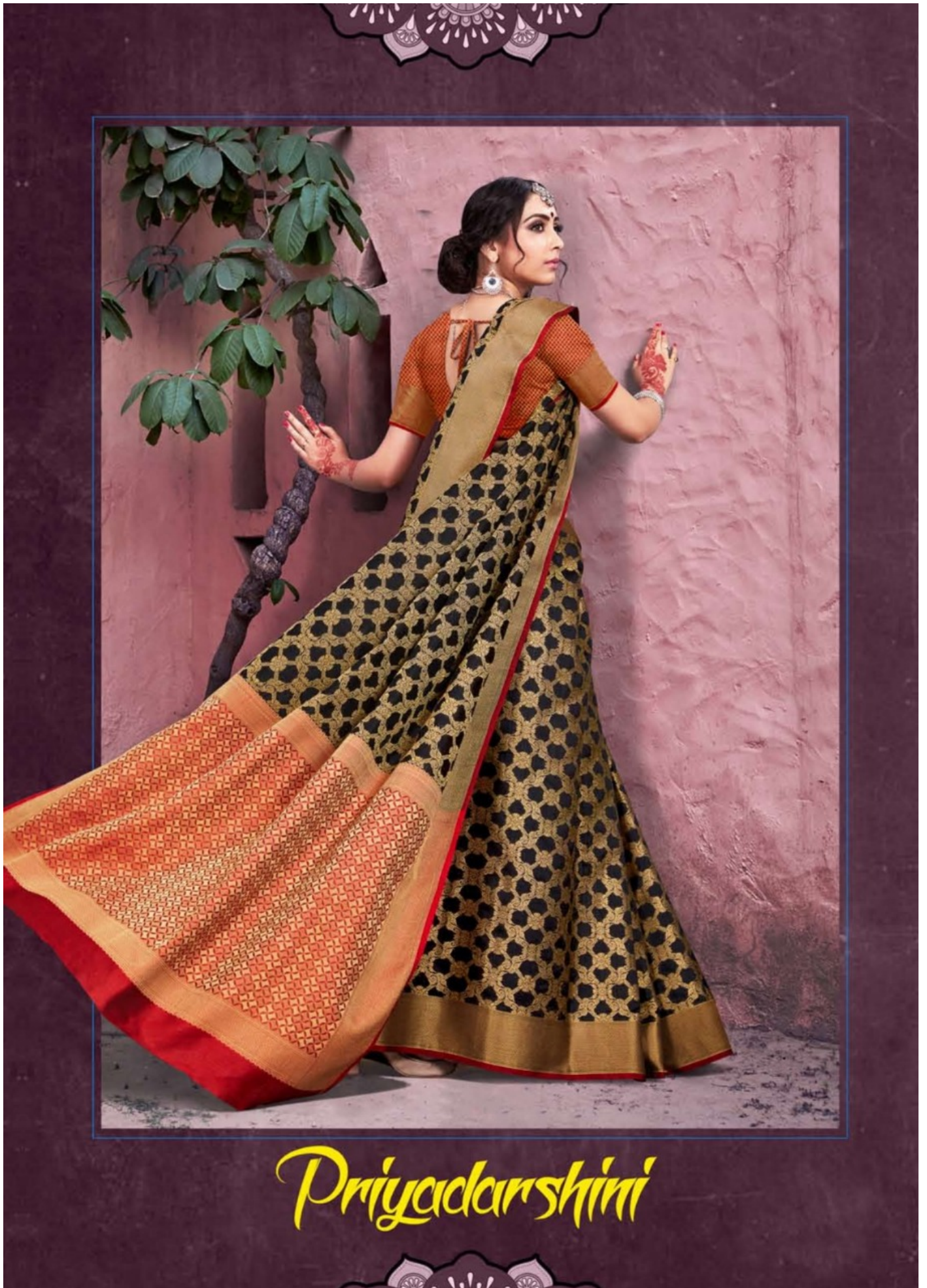
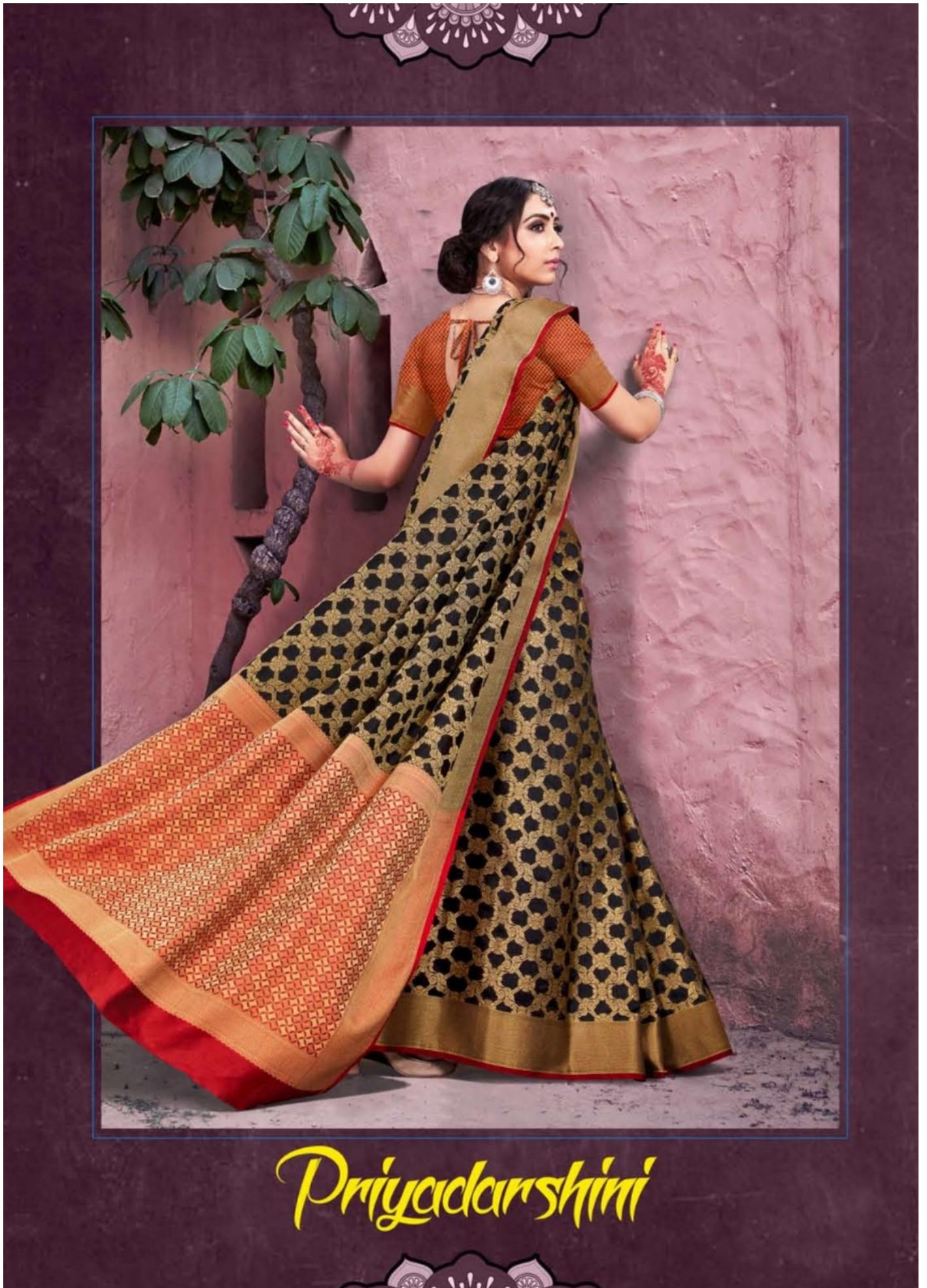




Priyadarshini



Priyadarshini



FOR THE BEST TO REAPPEAR, A TOWN AND COUNTRY FIRST AGONY
RECOVERING REPAIRS THE TOWN AFTER THEY GATHER UP
THE CATCH OF REDEMPTION, FOR OUR KNOWLEDGE OF ORIGIN,
RECOVERING OUR CREATIVITY, OUR VISION, THAT AND AGONY





THE SAREE IS ONE OF THE MOST BEAUTIFUL AND SACRED
OF WEARS OF INDIA. IT'S A SYMBOL OF PURITY AND
RESPECT. THE ART OF WEAVING SAREES IS AN ANCIENT
CRAFT THAT HAS SURVIVED THROUGH THE AGES.





THE AGNI IS ONE OF THE RARE, OVER-SACRED AND ANGLES,
ITS SPREADS OF SPIRITUALITY, MYSTICISM, EXUBERANT, AURA,
ENVELOPING THE FOLDS OF NATURE, OWNED BY INDIAN CULTURE.



1002



THE SAREE IS ONE OF THE MOST BEAUTIFUL AND SACRED
OF WEARS OF INDIA. IT'S A WEAR OF TRADITION, CULTURE,
RESPECTING THE VALUES OF NATURE AND OF HUMAN CULTURE.



1004



WHILE GROWING FROM PART OF A STORY
 DOWNED TRADITION, THERE IS NO MORE TO MANIFEST
 CAPTURING THE BEAUTY OF THE PAST AND THE PRESENT
 THE UNBROKEN BEAUTY OF THE PAST





CONSIDERING PERFECT BALANCE THE SCHEME OF COMPOSITION OF
OF FORMATION, INSUBORDINATION OF THE SCHEME
CONSIDERING ELEMENTS OF FORMATION, IN THE SCHEME
PATTERN A RELEVANT SCHEME



1005





WOMEN, GROWING FROM STRENGTH OF THE WORLD
 EMPOWERED WOMEN, THERE IS NO MORE AN UNEMPLOYED
 CAPABILITY THE WORLD IS THE AN UNEMPLOYED WOMEN
 THE UNEMPLOYED WOMEN, THERE IS NO MORE AN UNEMPLOYED



1008



D.No. 1001

D.No. 1002

D.No. 1003

D.No. 1004

D.No. 1005

D.No. 1006

D.No. 1007

D.No. 1008