

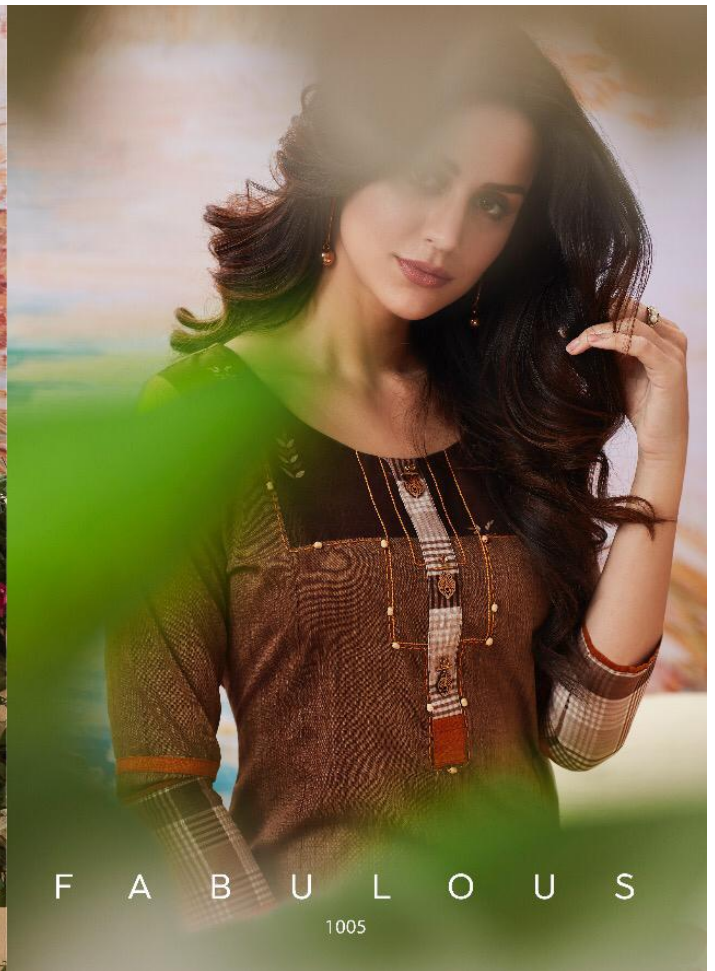
इत्युलिट

I N A Y A

इत्प्रीट

1004

T I M E L E S S





1003



इटप्लोट

G L A M O U R

इत्प्रीत

F A S H I O N



F O R W A R D





1007

F L I G H T
- F O R -
F A N C Y



1002



C R E A T I N G

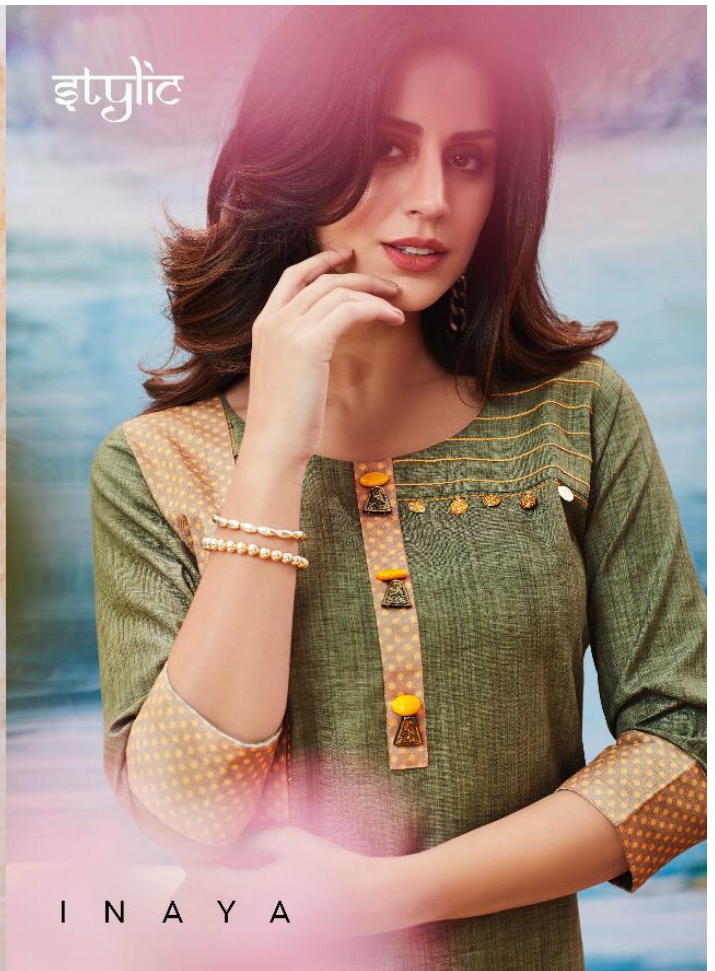


H E R I T A G E

इत्प्लोट



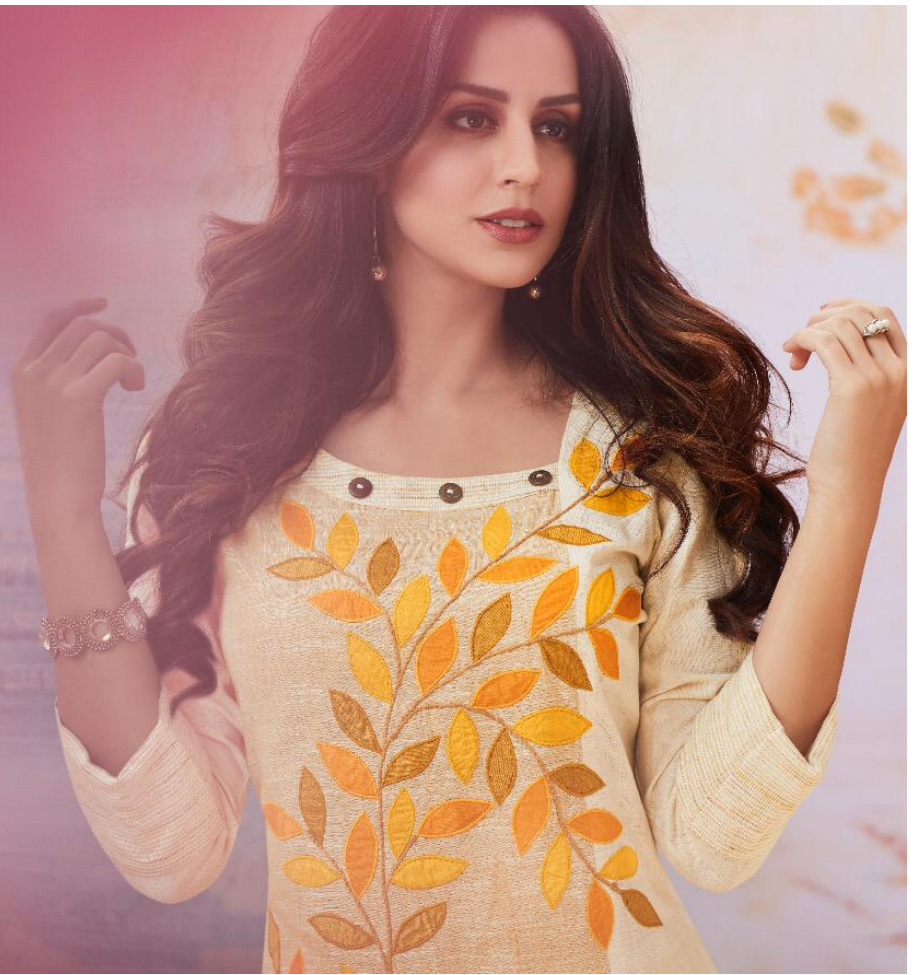
1001



I N A Y A



The key is to contrast two elements so you don't end up over doing the feminine quotient.



इत्थो

1001



1002



1005



1006



1003



1004



1007



I N A Y A