

The advertisement features two women in traditional Indian attire. The woman on the left is seated, wearing a light green kurta with a black and white floral pattern and a matching shawl with a green and yellow border. The woman on the right is standing, wearing a beige kurta with a red and orange floral pattern and a matching shawl with a red and orange border. Both are wearing high-heeled sandals. The background is a white, ornate architectural setting with a small white umbrella on the left. The text 'Patel Brothers' is in the top left, 'STYLE & GRACE' is on the left, 'Designed by Ashraf Ali Patel' is on the right, and 'SUMMER ROMANCE' is in large purple letters at the bottom, with 'EMBROIDERIES TO FALL IN LOVE WITH' below it.

Patel Brothers®

**STYLE
& GRACE**

Designed by Ashraf Ali Patel

SUMMER ROMANCE

EMBROIDERIES TO FALL IN LOVE WITH







Blooming sensations

With a little tweaking
of accessories,
our day wear can
be converted to
an evening wear
effortlessly



SMART START



**BLOWN
AWAY**

03b



Single prints are the biggest asset in any woman's wardrobe. Style them in casual looks for running errands or you can go for a funkier style for an evening out.









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04a



THREE PIECE



COLLECTION



EMBROIDERD
Magnificent
COLLECTION

04b



PRETTY
IN PRINT

THE CLASSIQUE



Enjoy the classic look with a new twist in colors for a vibrant you this season.





ALL IN THE SILHOUTTE

The vibrant and vivid shades brighthen up the somber season.
Definite 'MUST HAVES'!



THE LONG AND SHORT OF IT

Hemlines are crucial this summer.
The good news! Whichever way
you go – long or short – this
season's bright trends fall into
both camps.



Perfect *influence*

Be the center of attention by making a splash in a palette of bold and vivid colors in contrast with the overcast skies.

Inspiration is simply from colors. The theme all throughout is smooth and calm in a remarkably fashionable manner, making it simpler and more elegant, with streamlined silhouettes, artistic embellishments and ample color variations.





GO
WITH
THE
FLOW







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01a

