



Natya Shastra

In early Indian tradition and the Natya Shastra (an ancient Indian treatise describing ancient dance and costumes), the nava of the Supreme Being is considered to be the starting place of existence and creativity; hence the midriff is to be left uncovered by the saree.



Style:- 205-K

॥ श्री ॥



Style:- 201-K



Style:- 202-K



Style:- 203-K



Style:- 204-K



Style:- 205-K



Style:- 206-K



Style:- 207-K



Style:- 208-K



Style:- 209-K



Style:- 210-K







Indian Women

The Printed Dress gives a pure comforting
ease. Print Dress are the most preferred
Dress for Indian Women. You can exploit
this Dress in your every day wear espe-
cially during the welcome Festival months.

Style:- 209-K







Geometric

As Design & technique have evolved, the patterns on. These also have changed a lot. Earlier, floral patterns were the only type of Leno available but as the times have changed, pattern styles have also changed although being the common one along with Leno is still in look to every woman



210-K

ACCESSORIES WILL BE SAME/SIMILAR AS PER AVAILABILITY
GARMENT COLOUR SLIGHTLY VARY DUE TO PHOTOGRAPHIC LIGHTING


॥ dhanyawad ॥
fashion begins here

KSM TM

A **KOTHARI** Product



Value Added Fashion Fabrics Pvt . Ltd.

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Gulzar
KOTHLARI
FASHION FABRICS





Defined an

Attitude
for all

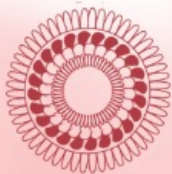
Enhance, these magazines present
an of a new fashionable
world with beautiful collection to
suit everyone at all occasions.

Style:- 204-K



Geometric

As Designs & techniques have evolved, the patterns on Dress also have changed a lot. Earlier, floral patterns were the only type of Lace available but as the times have changed, pattern styles have also changed although being the numerous into along with fashionable look to every woman



Style:- 207-K



A LIFE LESS Ordinary

Style:-203-K







The *Fashion* essence

Pure, heavenly white design
gently cralted using the finest
virgin fabrics, created to look
perfecet and untouched
for fashion to come.

Style:- 201-K





Falsa

THE FESTIVE TOUCH



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Style:- 205-K



|| dhanyawad ||
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*There are flowers everywhere,
for those who bother to look.*

Style:- 202-K



Style:- 206-K



Style:- 208-K

The beauty of hoping lies in how much our efforts and struggles push us closer to our dreams everyday.

